

1. Record Nr.	UNINA9910788072603321
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Titolo	Projecting 9/11 : race, gender, and citizenship in recent Hollywood films // Mary K. Bloodsworth-Lugo and Carmen R. Lugo-Lugo
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-1828-2
Descrizione fisica	1 online resource (203 p.)
Collana	Perspectives on a Multiracial America Series
Disciplina	791.43/6552
Soggetti	September 11 Terrorist Attacks, 2001, in motion pictures Race in motion pictures Sex role in motion pictures Citizenship in motion pictures Motion pictures - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography references, filmography and index.
Nota di contenuto	Contents; Acknowledgments; 1 Introduction; 2 White Masculinity and the (In)Security of 9/11; 3 War and Sexualized/Racialized Threats; 4 Narratives of Threat and 9/11 Monsters; 5 9/11 Transnationalism and Gendered Citizenship; 6 Animated 9/11 Raciality and Conceptions of Progress; 7 The Great Recession and White Masculine (In)Security Again; 8 9/11 End-of-Days Hollywood; Bibliography; Filmography; Index; About the Authors
Sommario/riassunto	Projecting 9/11 looks at how the themes of race, gender, and citizenship are treated in more than 20 recent movies. The book highlights racial and gender stereotypes and shows how characters are portrayed as un-American or "other." The book illustrates how films both reflect social realities in America and also help create them.