

1. Record Nr.	UNINA9910788038603321
Titolo	Adjudicating international human rights : essays in honour of Sandy Ghandhi / edited by James A. Green, Christopher P. M. Waters ; with a foreword by Dame Rosalyn Higgins ; preface, James A. Green ; cover illustration, Adam John Green ; contributors, Tawhida Ahmed [and eleven others]
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill Nijhoff, , 2015 ©2015
ISBN	90-04-26118-4
Descrizione fisica	1 online resource (251 p.)
Disciplina	341.4/8
Soggetti	Human rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / James A. Green and Christopher P.M. Waters -- Introduction / Christopher P.M. Waters -- The International Court of Justice and Human Rights Treaty Bodies / Sir Nigel Rodley -- The Contribution of Judge Antônio Augusto Cançado Trindade to the Adjudication of International Human Rights at the International Court of Justice / Robert P. Barnidge -- The Pinochet Judgment Fifteen Years on / J. Craig Barker -- Balancing Liberty and the Security Council: Judicial Responses to the Conflict between Chapter VII Resolutions and Human Rights Law under the Council's Targeted Sanctions Regime / David Leary -- The EU's Protection of ECHR Standards: More Protective than the Bosphorus Legacy? / Tawhida Ahmed -- Adjudicating on the Rights of Sexual Minorities in the Muslim World / Javaid Rehman -- A Feminist Human Rights Perspective on the Use of Internal Relocation by Asylum Adjudicators / Nora Honkala -- Persistent Objector Teflon?: Customary International Human Rights Law and the United States in International Adjudicative Proceedings / James A. Green -- The Role of Truth Commissions in Adjudicating Human Rights Violations / Alison Bisset -- Adjudicating Human Rights in the Preventive Sphere / Malcolm D. Evans -- Index / James A. Green and Christopher P.M. Waters.
Sommario/riassunto	Adjudicating International Human Rights honours Professor Sandy

Ghandhi on his retirement from law teaching. It does so through a series of targeted essays which probe the framework and adequacy of international human rights adjudication. Eminent international law scholars (such as Sir Nigel Rodley, Professor Javaid Rehman and Professor Malcolm Evans), along with emerging writers in the field, take Professor Ghandhi's body of work—focussed on human rights protection through legal institutions—as a starting point for a variety of analytical essays. *Adjudicating International Human Rights* includes chapters devoted to human rights protection in a number of different institutional contexts, ranging from the ICJ and the Human Rights Committee to truth commissions and NAFTA arbitration tribunals.

2. Record Nr.	UNINA9910788069403321
Autore	Galow Timothy W.
Titolo	Understanding Dave Eggers // Timothy W. Galow
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2014 ©2014
ISBN	1-61117-428-7
Descrizione fisica	1 online resource (152 p.)
Collana	Understanding Contemporary American Literature
Classificazione	LIT004020LIT000000
Disciplina	813/.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Understanding Dave Eggers surveys the work of one of the most celebrated American authors of the twenty-first century and is the first book-length study incorporating Eggers's novels, short-story collections, and film scripts. With a style aimed at students and general readers alike, Timothy W. Galow offers a textual analysis that uniquely combines Eggers's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues. Galow devotes a chapter to each of Eggers's major works, from his first book, the Pulitzer Prize-nominated memoir, <i>A Heartbreaking Work of</i>

Staggering Genius, though his recent novel, *A Hologram for the King*, a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia. Other chapters cover *You Shall Know Our Velocity*, *What Is the What*, and *Zeitoun*. Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers's oeuvre. In this way Galow examines each text in its own right, but he also offers us a larger guide to all of Egger's work. Providing important historical background for understanding Eggers's literary work, Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years. Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden. As a result *Understanding Dave Eggers* can serve as a useful introduction to the author's work or a valuable resource for the devoted reader"--
