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Titolo	Temple bar : an Egyptian novel // Bahaa Abdelmegid ; translated by Jonathan Wright ; designed by Nora Rageb
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Nota di contenuto	Cover -- Half Title Page -- Title Page -- Copyright Page -- Dedication -- Part 1 -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Part 2 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Part 3 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Chapter 36 -- Chapter 37 -- Part 4 -- Chapter 38 -- Chapter 39 -- Chapter 40 -- Chapter 41 -- Chapter 42 -- Chapter 43 -- Chapter 44 -- Chapter 45 -- Glossary.
Sommario/riassunto	Dublin is alien territory for young and impoverished Egyptian academic Moataz, who is preparing a PhD on Irish poet Seamus Heaney. Moataz has enough problems with his family's high expectations and the unrequited, idealized love that he left behind in Cairo. Now he has to deal with cantankerous landlords, inscrutable local women, the Irish judiciary, haunted seminaries, and cold winter nights selling flowers on the banks of the Liffey to make ends meet. His own personal demons travel with him, especially the clash between his sexual desires and his

reluctance to become emotionally entangled wi
