

1. Record Nr.	UNINA9910785112703321
Autore	Wortham Simon
Titolo	The Derrida dictionary [[electronic resource] /] / Simon Morgan Wortham
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2010
ISBN	1-4411-1942-6 1-282-82178-4 9786612821783 1-4411-4167-7
Descrizione fisica	1 online resource (273 p.)
Collana	Continuum Philosophy Dictionaries
Disciplina	194
Soggetti	Philosophy, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgements; Introduction; The Derrida Dictionary; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Bibliography
Sommario/riassunto	The Derrida Dictionary is a comprehensive and accessible guide to the world of Jacques Derrida, the founder of deconstruction and one of the most important and influential European thinkers of the twentieth century. Meticulously researched and extensively cross-referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Derrida's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Derrida's writings and detailed synopses

2. Record Nr.	UNINA9910788063903321
Autore	Sreberny Annabelle
Titolo	Persian service : the BBC and British interests in Iran / / by Annabelle Sreberny and Massoumeh Torfeh
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2014
ISBN	0-7556-1241-8 0-85772-423-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (232 p.)
Collana	International Library of Iranian Studies ; ; 40
Disciplina	384.540941
Soggetti	Mass media - Political aspects - Iran Press and politics - Iran Communication studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: The BBC World Service and Iran: Seventy Years of the Delicate Dance -- Chapter 1: From Propaganda to Public Diplomacy: The Changing Paradigms -- Chapter 2: The Establishment of the BBC World Service Persian Radio -- Chapter 3: The BBC World Service, the British Government and the Nationalisation of Iranian Oil -- Chapter 4: The BBC and the Iranian Revolution of 1979 -- Chapter 5: BBC Broadcasting to Afghanistan -- Chapter 6: Culture Wars and Foreign Policy: BBC Persian Television -- Chapter 7: Conclusion.
Sommario/riassunto	"Rumour and speculation in Iran have been rife for generations that the BBC has had a hand in every political upheaval in the country. In this vein the BBC has become a notable element in the complex and tortured narrative of Anglo-Iranian relations. The BBC Persian Service was initially developed in 1940 to prepare and broadcast British war-time propaganda. And it has since been seen by many in Iran as an integral part of British policy-making in the region. Thirty years ago, the Shah of Iran regarded the BBC Persian Service radio as his 'enemy number one' and held it responsible for promoting the revolution of 1979. Only a couple decades earlier, the BBC Persian Service was widely accused for having been complicit in the CIA-led 1953 coup against Prime Minister Mohammad Musaddiq. And a decade earlier, the BBC

Persian Service was strongly linked to the British-planned removal of Reza Shah in 1941. The BBC Persian service has frequently been perceived as an entity which was not simply a vehicle to record the changes occurring in Iran and throughout the Middle East, but rather an active agent of change. In this book, Annabelle Sreberny and Massoumeh Torfeh track the history of the BBC Persian Service, critically analysing both the assumptions that the BBC is a standard bearer for objective reporting and representations of it as a simple tool of Western interests. Also examining the history of relations between the Foreign Office and the BBC Persian Service, they demonstrate that these have never been pre-defined or rigid. Instead, they explore how both institutions have moved from an interest in what can crudely be called state-orchestrated 'propaganda' to a more subtle advocacy of fair and balanced journalism as the best agent of British values and influence."--Bloomsbury Publishing.

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