

1. Record Nr.	UNINA9910788056903321
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Titolo	Jung and intuition : on the centrality and variety of forms of intuition in jung and post-jungians // by Nathalie Pilard
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2015
ISBN	0-429-91532-2 0-429-90109-7 0-367-10269-2 0-429-47632-9 1-78241-295-6
Descrizione fisica	1 online resource (321 p.)
Disciplina	150.1954
Soggetti	Jungian psychology Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; PART I JUNG'S NOTION OF INTUITION AND ITS CONTEXTS IN HIS PSYCHOLOGY; CHAPTER ONE Plurality of meaning in Jung's notion of intuition; CHAPTER TWO Contexts of the birth of intuition in Jung's psychology; PART II AFTER 1896: INTUITION IN THE UNDER-CONSCIOUS; CHAPTER THREE Supernatural intuitions, religion, science, and philosophy; CHAPTER FOUR Psychological intuitions; PART III AFTER 1912: INTUITION IN THE UNCONSCIOUS; CHAPTER FIVE Anschauung and archetype; CHAPTER SIX Archetype, intuition, instinct, and empathy (1) PART IV AFTER 1913: INTUITION IN JUNGIAN AND POST-JUNGIAN PRACTICECHAPTER SEVEN Intuitive methods and empathy (2); PART V AFTER 1921: INTUITION IN JUNGIAN AND POST-JUNGIAN CONSCIOUSNESS; CHAPTER EIGHT Psychological types; PART VI LATE JUNG, EMPATHY (3), AND THE NATURE OF INTUITION; CHAPTER NINE Suggestions for further research; APPENDIX I: INDEXATIONS OF "-INTUITION"; APPENDIX II: CW AND GW 6, INDEXING OF "-INTUITION" IN

Sommario/riassunto

Jung and Intuition examines for the first time the twelve categories of intuition described in both the works of C. G. Jung and the post-Jungians. Nowhere, other than in Jung's own work, has intuition been more fully treated. Each form of intuition is critically explained in the historical context of its appearance and located in one of the four spheres of Jung's psychology: the unconscious, the subconscious (Unterbewusste, consciousness, and Jungian and post-Jungian practice. This work brings Jung's entire psychology in all its depth from 1896 to its contemporary use into greater clarity for both professionals and lay readers. The author persuasively shows that intuition is at the heart of Jung's psychology. It is central to his concept of the archetypes as well as to his understanding of the subconscious and the active imagination. It also involves both clinical and philosophical approaches, as powerfully demonstrated by his pioneering work at the Burgholzli Klinik in Zurich.
