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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Maps; Chapter One: Introduction; Part I: The Embodied Brain: Neuropsychology and Religious Ritual; Chapter Two: Mirroring and Empathy; Chapter Three: Acting in Concert; Synchrony and Joint Action; Synchrony, Mirroring, and Ritual; Chapter Four: The Malleable Brain; Chapter Five: Ritualizing Sound and Movement; Notes; Chapter Six: Projecting the Self; Sensed Presences; Anthropomorphism; Chapter Seven: External Agents; Ultimate Sources of Power; Ethics, Morality, and Compliance; Supernatural Agents; Chapter Eight: Language, Ritual, and Religion; Note Chapter Nine: Dynamic Fields of ConsciousnessChapter Ten: Private and Corporate Ritual; Part II: The Embedded Body: From Routines to Rituals through Material Engagements; Chapter Eleven: First Stirrings; Antecedents, 6.0-3.5 mya; Archaic Hominins, 3.5-1.7 mya; Notes; Chapter Twelve: Negotiating Land; Moving through Land; Stopping Places; Fire; Monumentalizing the Landscape; Chapter Thirteen: Tools, Minds, and Rituals; Chapter Fourteen: Making a Mark; Emergence of Marking; Object Curation and Anthropomorphism; Manipulation of Colored Pigments; Marking the Living Body

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Sommario/riassunto	Gregory J. Wightman explores the significance of goal- directed action and the rise of material culture in this intricate, evidence-based examination of religion's earliest origins.