

1. Record Nr.	UNINA9910463853803321
Titolo	The museum is open : towards a transnational history of museums 1750-1940 // editors Andrea Meyer, Benedicte Savoy
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2014] ©2014
Descrizione fisica	1 online resource (272 p.)
Collana	Contact zones, , 2196-3746 ; ; volume 1
Altri autori (Persone)	MeyerAndrea SavoyBenedicte
Disciplina	069.09
Soggetti	Museums - History Museums - Philosophy Museums Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Content -- Towards a Transnational History of Museums. An Introduction / Meyer, Andrea / Savoy, Bénédicte -- Museums and the Transnational Circuits of Artefacts -- The Ancient Near East in Storage. Assyrian Museum Objects as a Cultural Challenge in Victorian England / Brusius, Mirjam -- Competition, Exchange, Comparison. Nineteenth-Century Cast Museums in Transnational Perspective / Schreiter, Charlotte -- Reproduced Art. Early Photographic Campaigns in European Collections / Peters, Dorothea -- Cross-border Transfers of Architectural Models and Display Principles -- Top Lighting from Paris in 1750 / Heraeus, Stefanie -- A European Museum-Cocktail around 1900. The Pushkin State Museum of Fine Arts in Moscow / Savoy, Bénédicte / Skott, Sabine -- The Journal Mouseion as Means of Transnational Culture. Guglielmo Pacchioni and the Dawn of the "Modern Museum" in Italy / Kroegel, Alessandra Galizzi -- Close Inspections of the "Other." Commissions and Experts on Tour -- Cultural Excursions / Adam, Thomas -- From Model Museum to the Fear of the Uhlan. Museum Relations between France and Germany during the Second Empire / Bertinet, Arnaud -- Admiration and Fear.

The Reports of Marius Vachon on Museums of Industrial Arts in Europe / Tibbe, Lieske -- Cosmopolitan Scholar, Servant of Art. Transnational Contexts of Igor Grabar in Early Twentieth-Century Russia / Cvetkovski, Roland -- Reforming the Museum - A Supranational Project -- Art Beyond the Nation A European Vision for the National Gallery / Avery-Quash, Susanna / Crookham, Alan -- The Journal Museumskunde - "Another Link between the Museums of the World" / Meyer, Andrea -- Between Museumsinsel and Manhattan. Wilhelm R. Valentiner, Ambassador and Agent of Wilhelm von Bode at the Metropolitan Museum, 1908-1914 / Tilliette, Xavier-Pol -- The German Museum Curators and the International Museums Office, 1926-1937 / Kott, Christina -- Museums as Transnational Sites for National Identities -- Building on the London 1881 Pretext / Ferreira, Emília -- Museum as a Transnational Space for National Identities. A Case Study on the Turkish Experience / Koksal, Ayse H. -- French Art for All! Museum Projects in Africa 1912-1931 between Avant-garde and Colonialism / Küster, Bärbel -- Illustration credits -- Index -- Acknowledgements

Sommario/riassunto

Museumswissenschaft, Museumsanalyse, Museumsgeschichte, Museumstheorien ... - neben Bezeichnungen wie Museologie und Museumskunde haben in den letzten Jahren Komposita Verwendung gefunden, die vor allem eines vor Augen führen: das zunehmende wissenschaftliche Interesse an Museen. Bis heute kehrt dabei das Argument stets wieder, dass die Institution maßgeblicher Schauplatz nationaler Identitätsbildung gewesen sei. Der Band rückt hingegen das Museum als Produkt grenzüberschreitender Austausch- und Transferprozesse von circa 1750 bis 1940 in den Mittelpunkt.

2. Record Nr.	UNINA9910493711603321
Titolo	Beyond rationalism : rethinking magic, witchcraft, and sorcery // edited by Bruce Kapferer
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2003] ©2003
ISBN	1-57181-418-3 0-85745-855-8
Descrizione fisica	1 online resource (282 p.)
Disciplina	306.4
Soggetti	Witchcraft Occultism Rationalism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Title Page; Table of Contents; Chapter 1: Introduction; Chapter 2: Beyond Vodou and Anthroposophy in the Dominican-Haitian Borderlands; Chapter 3: The Smell of Death: Theft, Disgust, and Ritual Practice in Central Lombok, Indonesia; Chapter 4: Sorcery, Modernity and the Constitutive Imaginary: Hybridising Continuities; Chapter 5: The Sorcerer as an Absented Third Person: Formations of Fear and Anger in Vanuatu; Chapter 6: Sorcerous Technologies and Religious Innovation in Sri Lanka; Chapter 7: Maleficent Fetishes and the Sensual Order of the Uncanny in South-West Congo Chapter 8: Fantasy in Practice: Projection and Introjection, or the Witch and the Spirit-Medium Chapter 9: The Discourse of 'Ritual Murder': Popular Reaction to Political Leaders in Botswana; Chapter 10: Strange Fruit: The South African Truth Commission and the Demonic Economies of Violence; Contributors; Indexes

3. Record Nr.	UNINA9910788046803321
Autore	Cropley David H.
Titolo	Creativity in engineering : novel solutions to complex problems // David H. Cropley
Pubbl/distr/stampa	London, England : , : Academic Press, , 2015 ©2015
ISBN	0-12-800318-9
Descrizione fisica	1 online resource (348 p.)
Collana	Explorations in Creativity Research
Disciplina	153.35
Soggetti	Creative ability Creative ability in technology Creative thinking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Creativity in Engineering; Copyright Page; Dedication; Contents; List of Figures; List of Tables; Foreword; Preface; The Approach of This Book; Why is This Book Different?; Outline of Chapters; Acknowledgments; 1 Introduction; The Sputnik Shock; The Link between Creativity and Engineering; What is Creativity?; The Definition of Creativity; The Four Ps of Creativity; The Fifth P; Paradoxes of Creativity; Summary; 2 The Importance of Creativity in Engineering; The Economics of Creativity; Engineering and Engineers; Change; The Need for Creativity Creative Engineering Problem SolvingThe Oil Crisis of 1973; Oil Crisis-Solution Pathways; Oil Crisis-Technology Push and Market Pull; Case Study: Creativity and Innovation in Aerospace; 3 Phases: Creativity and the Design Process; Problem Solving and Creativity; Knowledge and Problem Solving; Problem Recognition; Finding Good Problems; Problem Awareness; The Effect of the Problem on Creativity; Idea Generation; Idea Evaluation; Solution Validation; General Models of Creative Problem Solving; Other Models of Problem Solving; The Extended Phase Model; Engineering Problem Solving: Design Engineering Design as CreativityEngineering Divergent Thinking; Constraints and Design; Freedom versus Constraint; Engineering Models of Design; 4 Product: The Creativity of Things; What are

Products?; External Indicators of Creative Products; The Fundamental Criteria of the Creativity of Products; Further Criteria of the Creativity of Products; The Hierarchical Organization of Creative Products; Situation versus Domain Relevance of Creative Products; Product Creativity as a System; Latent Functional Creativity; Measuring the Creativity of Products; Consensual Assessment; Rating Scales
The Creative Solution Diagnosis Scale (CSDS) Industrial Design and Engineering; Summary; 5 Process: Generating Creative Ideas; Unsystematic Creativity; Effortless Creativity; Blind Combinations; Luck; Intuition; Systematic Production of Novelty; Generating Variability; Divergent Thinking; Other Concepts of Novelty-Generating Thinking; Thinking Tactics That Generate Variability; Constructing Remote Associates; Building Unusual Categories; Building Broad Networks; Accommodating Rather than Assimilating; Using Creativity-Facilitating Cognitive Styles; Meta-Cognition
Avoiding the Wrong Approach Barrier Measuring Divergent Thinking; Scoring Divergent-Thinking Tests; A Creativity Quotient?; Other Tests of Creative Thinking; The Test of Creative Thinking-Drawing Production; Tests Based on Problem Solving; Convergent Thinking: The Prepared Mind; Intuition and Convergent Thinking; The Prepared Mind; The Problem of Too Much Knowledge; The Unprepared Mind; Knowledge and Creativity; Knowledge as the Source of Ideas; Knowledge Defines What is Creative; Knowledge Guides and Shapes Creativity; The Interaction Between Divergent and Convergent Thinking
Generating and Exploring Variability

Sommario/riassunto

A comprehensive overview of how creativity is dependent upon a person, product, process, and place and how those 4Ps of creativity are critical in applied settings-like engineering-for novel, effective, and practical solutions.
