

1. Record Nr.	UNINA9910788045303321
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Titolo	Challenging the absolute : Nietzsche, Heidegger, and Europe's struggle against fundamentalism // Simon F. Oliai
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, , [2015] ©2015
ISBN	0-7618-6516-0
Descrizione fisica	1 online resource (171 p.)
Disciplina	111.6
Soggetti	Fundamentalism - History Absolute, The Philosophy - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; An Inevitably Endless Introduction; I: The Use and the Danger of Heidegger for Contemporary Thought; 1 On the Contemporary Pertinence of Heidegger's Philosophical Questioning; 2 Safeguarding "Being" from Its Fundamentalist Self-Persecution; II: Nietzsche, Heidegger, and the Historical Destiny of "European" Thought; 3 Nietzsche on the Art of Resistance to Onto-Theology; 4 On "Be-coming European Today"; 5 Heidegger on the Promise of Art at the Twilight of Philosophy; III: On "Europe's" Endless Struggle Against "Fundamentalisms"; 6 On Europe's Enlightening Example 7 Thinking the Essence of Neo-Fundamentalism 8 Only a "God-Artist" Can Save Us; Notes
Sommario/riassunto	<span><span>In this book, written in the wake of such influential European thinkers as Nietzsche, Heidegger, Foucault, Derrida, and Vattimo, Simon Oliai argues that unless the "European" affirmation of man's finite existence becomes universal, we shall never rid ourselves of the repressive shadow of a long dead metaphysical idol. </span></span>