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Sommario/riassunto	This is the first collection of poetry by a writer best known for his journalism, as editor of the Texas Observer, but also as a novelist and

primary author of a groundbreaking book about U.S. intelligence agency subversion of the underground press in the U.S. The poems in the collection span the forty years in which the poet has undertaken a deeply personal attempt to understand the mystery of things. They parallel his interest in the greater world but burrow deep inside his own psyche in the attempt to find meaning. His poems include the pantheon of subjects embraced by poets through the age
