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Titolo	Healing Elements : Efficacy and the Social Ecologies of Tibetan Medicine // Sienna R. Craig
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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Acknowledgments -- Notes on the Use of Non-English Terms -- List of Acronyms -- Introduction -- 1. Portrait of a Himalayan Healer -- 2. The Pulse of an Institution -- 3. Lineage and Legitimacy -- 4. Therapeutic Encounters -- 5. Good Manufacturing Practices -- 6. Cultivating the Wilds -- 7. The Biography of a Medicine -- Conclusion -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	Tibetan medicine has come to represent multiple and sometimes conflicting agendas. On the one hand it must retain a sense of cultural authenticity and a connection to Tibetan Buddhism; on the other it

must prove efficacious and safe according to biomedical standards. Recently, Tibetan medicine has found a place within the multibillion-dollar market for complementary, traditional, and herbal medicines as people around the world seek alternative paths to wellness. Healing Elements explores how Tibetan medicine circulates through diverse settings in Nepal, China, and beyond as commercial goods and gifts, and as target therapies and panacea for biophysical and psychosocial ills. Through an exploration of efficacy - what does it mean to say Tibetan medicine "works"? - this book illustrates a bio-politics of traditional medicine and the meaningful, if contested, translations of science and healing that occur across distinct social ecologies.

2. Record Nr.	UNINA9910788035203321
Titolo	The actuality of sacrifice : past and present / / edited by Alberdina Houtman [and three others]
Pubbl/distr/stampa	Leiden, Netherlands : , : BRILL, , 2014 ©2014
ISBN	90-04-28423-0
Descrizione fisica	1 online resource (494 p.)
Collana	Jewish and Christian Perspectives Series, , 1388-2074 ; ; Volume 28
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Soggetti	Sacrifice
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Nota di contenuto	Preliminary Material -- Introduction / Alberdina Houtman , Marcel Poorthuis , Joshua Schwartz and Yossi Turner -- 1 Conspicuous Destruction and the Economy of Sacrifice in the Bronze and Early Iron Age East Mediterranean / Louise A. Hitchcock -- 2 Reading as an Act of Offering: Reconsidering the Genre of Leviticus 1 / Dorothea Erbele-Küster -- 3 The Death of Moses as a Sacrifice of Atonement for the Sins of Israel: A Hidden Biblical Tradition / David Frankel -- 4 'So the Sons are Free': The Temple Tax in the Matthean Community / Eric Ottenheim -- 5 Sacrifice in the Dead Sea Scrolls / Lawrence H. Schiffman -- 6 Jesus Christ, High Priest and Sacrifice according to the

Epistle to the Hebrews / Adelbert Denaux -- 7 Sacrifice without the Rabbis: Ritual and Sacrifice in the Second Temple Period according to Contemporary Sources / Joshua Schwartz -- 8 Sacrifice in 'Gnostic' Testimonies of the Second and Third Centuries ce / Riemer Roukema -- 9 Sacrifice as Concession in Christian and Jewish Sources: The Didascalia Apostolorum and Rabbinic Literature / Marcel Poorthuis -- 10 Putting One's Life on the Line: The Meaning of *heerah lamavet nafsho* and Similar Expressions / Alberdina Houtman -- 11 Ritual is with People: Sacrifice and Society in Palestinian Yoma Traditions / Michael D. Swartz -- 12 Sacrifice of the Mass and the Sacrifice of Christ: Thomas Aquinas against Later Thomist Theology / Harm Goris -- 13 On Purifying Sacrifice in the Philosophy of Don Isaac Abravanel / Alexander Even-Chen -- 14 Which Religion is Most Sacrificial? Reflections on the Transformations of Sacrifice in Early Christianity and Rabbinic Judaism / Gerard Rouwhorst -- 15 The Restoration of Sacrifices in Modern Jewish Liturgy / David Golinkin -- 16 Sacrifice and Repentance: The Religious Thought of Hermann Cohen, Franz Rosenzweig, and Joseph B. Soloveitchik / Yossi Turner -- 17 The Subject as Sacrifice? Levinas's Confusing Critique of Idealistic Subject Philosophy / Renée D.N. van Riessen -- 18 Can We Be at Peace without Sacrifice? The Connection between Sacrifice and Crisis in the Work of René Girard / Simon Simonse -- 19 Models of Interaction between Judaism and Christianity as Seen Through Artistic Representations of the Sacrifice of Isaac / Shulamit Laderman -- 20 'From the Blood of My Heart': Christian Iconography in the Response of Israeli Artists to the Holocaust / Rachel Berger -- 21 The Iconography of Gendered Sacrifice: Women's Army Corps Memorials in Israel and Great Britain / Judith Tydor Baumel-Schwartz -- 22 On Sacrifices, Victims, and Perpetrators: Israel's New Historians, Critical Artists, and Zionist Historiography / Judith Frishman -- 23 Tarkovsky's Sacrifice: Between Nietzsche and Christ / Frank G. Bosman -- Index of Names -- Index of Sources.

Sommario/riassunto

Sacrifice is a well known form of ritual in many world religions. Although the actual practice of animal sacrifice was largely abolished in the later history of Judaism, Christianity and Islam, it is still recalled through biblical stories, the ritual calendar and community events. The essays in this volume discuss the various positions regarding the value of sacrifice in a wide variety of disciplines such as history, archaeology, literature, philosophy, art and gender and post-colonial studies. In this context they examine a wide array of questions pertaining to the 'actuality of sacrifice' in various social, historical and intellectual contexts ranging from the pre-historical to the post-Holocaust, and present new understandings of some of the most sensitive topics of our time.