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Sommario/riassunto	On August 4, 2004, Jason Crigler was onstage in a New York City nightclub when a blood vessel burst in his brain. The thirty-four-year-old guitarist, a fixture in the downtown music scene who had played with Marshall Crenshaw, Linda Thompson, and John Cale, narrowly survived the bleed. A string of complications that followed-meningitis, seizures, coma-left him immobile and unresponsive, with his doctors saying nothing more could be done. Meanwhile, Jason's medical

insurance quickly hit its lifetime cap, meaning that his policy would no longer pay for his care. Despite such overwhelming circums

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