

1. Record Nr.	UNINA9910788031103321
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Titolo	The Life and Poems of a Cuban Slave [[electronic resource]] : Juan Francisco Manzano 1797–1854 // by J. Manzano ; edited by E. Mullen
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-50286-3 1-137-48138-2
Edizione	[2nd ed. 2014.]
Descrizione fisica	1 online resource (237 p.)
Collana	Afro-Latin@ Diasporas
Disciplina	306.3/62097291
Soggetti	Poetry America—Literatures Poetry and Poetics North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface to the Second Edition; Acknowledgments; Introduction; Poems by a Slave in the Island of Cuba; PREFACE; The Slave-Trade Merchant; The Sugar Estate; Life of the Negro Poet; Poems, Written in Slavery, by Juan -; TO DEATH; TO CALUMNY; RELIGION: AN ODE; THIRTY YEARS; THE CUCUYA; OR FIRE-FLY; THE CLOCK THAT GAINS; THE DREAM; A SPECIMEN OF INEDITED CUBAN POEMS; APPENDIX; In Re, Slave-Trade: Questions Addressed to Senor -- of Havana, by R. R. Madden, and Answers Thereunto of Senor-- Questions Respecting the State of Religion in Cuba, Addressed to Senor *** of the Havana, by R. R. M. and the Answers Given to Them. NECESSITY OF SEPARATING THE IRISH IN AMERICA FROM THE SIN OF SLAVERY; BARTHOLOMEW LAS CASAS; EVILS OF THE CUBAN SLAVE-TRADE; CONDITION OF SLAVES IN CUBA; LAWS FOR THE PROTECTION OF SLAVES IN CUBA; EMANCIPATION OF SLAVES IN CUBA; GLOSSARY OF CREOLE TERMS IN COMMON USE IN CUBA, AND OF THOSE RELATIVE TO SLAVERY AND THE TRADE IN SLAVES; MANZANO'S POEMS IN THE ORIGINAL SPANISH; MIS TREINTA ANOS; EL RELOX ADELANTADO; LA COCUYERA; Bibliography; Index

Sommario/riassunto

This is a revised second edition of Edward Mullen's landmark scholarly presentation of Juan Francisco Manazo's autobiography and poetry. Taking into account the extensive scholarship that has accrued in the intervening decades, this is an accessible, essential resource for scholars and students of Caribbean literatures.
