Record Nr. UNINA9910788030903321 Play, performance, and identity: how institutions structure ludic spaces **Titolo** // edited by Matt Omasta and Drew Chappell Pubbl/distr/stampa New York:,: Routledge,, 2015 **ISBN** 1-317-70323-5 1-315-78068-2 1-317-70324-3 Descrizione fisica 1 online resource (193 p.) Collana Routledge Advances in Theatre and Performance Studies;; 35 Altri autori (Persone) ChappellDrew OmastaMatt <1980-> Disciplina 790 Soggetti Play - Social aspects Games - Social aspects Fantasy games - Social aspects Role playing - Social aspects Identity (Psychology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Contents; Acknowledgments; 1 Introduction: Play Matters; 2 Warriors, Wizards, and Clerics: Heroric Identity Construction in Live Action Role Playing Games; 3 Homo Ludens and the Sharks: Structuring Alternative Realities while Shark Cage Diving in South Africa; 4 Playfully Empowering: Stunt Runners and Momentary Performance; 5 The Future of Family Play at Epcot; 6 Mormons Think They Should Dance; 7 All the Dungeon's a Stage: The Lived Experiences of Commercial BDSM Players 8 Cheering is Tied to Eating: Consumption and Excess in Immersive, Role-Specific Dinner Theatre Spaces 9 Becoming Batman: Cosplay, Performance, and Ludic Transformation at Comic-Con; 10 Plaza Indonesia: Performing Modernity in a Shopping Mall; 11 Britpicking as Cultural Policing in Fanfiction; 12 Dramatic Manipulations: Conflict, Empathy, and Identity in World of Warcraft; 13 Afterword: Who are You?; Editors; Contributors; References; Index

Play helps define who we are as human beings. However, many of the

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leisurely/ludic activities people participate in are created and governed by corporate entities with social, political, and business agendas. As such, it is critical that scholars understand and explicate the ideological underpinnings of played-through experiences and how they affect the player/performers who engage in them. This book explores how people play and why their play matters, with a particular interest in how ludic experiences are often constructed and controlled by the interests of institutions, including corporation