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Halls, and Red-Light District of Interwar Accra; 9 Seeing Dirt in Dar es Salaam: Sanitation, Waste, and Citizenship in the Postcolonial City; 10 "Ambivalent Cosmopolitans"?* Senegalese and Malian Migrants in Johannesburg; 11 Walls and White Elephants: Oil, Infrastructure, and the Materiality of Citizenship in Urban Equatorial Guinea*; 12 Nigerian Modernity and the City: Lagos 1960-1980; List of Contributors; Index

Sommario/riassunto

The Arts of Citizenship in African Cities pushes the frontiers of how we understand cities and citizenship and offers new perspectives on African urbanism. Nuanced ethnographic analyses of life in an array of African cities illuminate the emergent infrastructures and spaces of belonging through which urban lives and politics are being forged.