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Nota di contenuto	Introduction : finding feminist fandom in orange is the new black / Adrienne Trier-Bieniek -- "Sci-fi and skimpy outfits" : negotiating objectification, gendered boundaries, and authenticity within the Star Trek fandom / Sarah M. Corse and Jaime Hartless -- A new dawn breaks : rewriting gender wrongs through twilight fan fiction / Penelope Eate -- Coveting Sarah Jessica Parker : when postfeminism meets commodity feminism / Gigi McNamara -- Members of the tribe : marginal identities and the female comedy fan community / Joanne Gilbert -- "When a man knows a woman" : understanding the fan appeal of avenging-women written by men / Lara Stache -- Cultural production and digital resilience : examining female gamers use of social media to participate in video game culture / Kishonna Gray -- The new housewife : gender roles and perceptions of the Real housewives of Atlanta / Natasha Howard -- Writing her story : matriarchy through the male gaze in Tyler Perry's film The family that preys / Christopher K. Jackson and Adria Y. Goldman.