

1. Record Nr.	UNINA9910782203203321
Autore	Boorman John <1933->
Titolo	Money : ethnographic encounters // edited by Stefan Senders and Allison Truitt
Pubbl/distr/stampa	London [England] : , : Faber and Faber Limited, , c1985 London [England] : , : Bloomsbury Publishing, , 2018
ISBN	1-00-308612-8 0-571-34435-6 1-000-18388-2 1-000-18070-0 1-003-08612-8 1-4742-1528-9 1-282-47371-9 9786612473715 1-84788-340-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (148 p.)
Collana	Encounters--experience and anthropological knowledge
Classificazione	73.03
Disciplina	791.43/0233/0924
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers first presented at the 2004 meeting of the American Ethnological Society in Atlanta, Georgia, in a session on "Encounters with Money."
Nota di bibliografia	Includes bibliographical references (pages [119]-125) and index.
Nota di contenuto	Front Matter -- Dedication -- Foreword -- Money into Light: A Diary.
Sommario/riassunto	"Film-making is an agonizing struggle. It is in itself a quest for truths, for understanding.' -- John Boorman. June 1982. John Boorman, director of Deliverance and Excalibur, arrives in Los Angeles to raise finance for a film based on a newspaper account of a young American boy who was kidnapped by Brazilian Indians and whose father spent ten years searching for his lost child. March 1985. The film The Emerald Forest is sneak-previewed to audiences in Dallas and San Diego. This diary chronicles the three-year journey John Boorman undertook to make this film. This quest took him into the tangled, but fascinating, jungle of Hollywood (its studios, lawyers, financiers),

involved him in the complex manoeuvrings that went on within England's Goldcrest organization, and sent him on a journey through the rain forest and rivers of Brazil."--

2. Record Nr.	UNINA9910788027503321
Autore	Howell Dana Prescott
Titolo	The development of Soviet folkloristics // Dana Prescott Howell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2015
ISBN	1-138-84545-0 1-315-73138-X 1-317-55182-6
Descrizione fisica	1 online resource (487 p.)
Collana	Routledge Library Editions : Folklore ; ; Volume 5
Disciplina	398/.0947
Soggetti	Folklore - Soviet Union Folklore - Soviet Union - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1992.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Editor's Preface; Acknowledgments; Introduction; Chapter I: Scholarly Heritage from the Prerevolutionary Period; Introduction; A. Centers of Folkloristics in St. Petersburg (Leningrad) and Moscow; B. The Development of Performer Studies, 1908-1918; C. The Political Character of Folkloristics and Folkloristics on the Eve of the Revolution; Chapter II: Critical Experiences: Revolution, Regional Studies, Radical Pressures, and Government Policy; Introduction A. Revolution and Survival: Folkloristics in the Cities B. Folklorists in Regional Centers and the Regional Studies Movement; C. Government Cultural Policy and the Political Importance of Folklore and Folkloristics; Chapter III: Research Organizations and Activities in the Period of the New Economic Policy (NEP) (1921-1927); Introduction; A. Moscow; B. Leningrad; C. Research Methodology: Scientific Standards of Collecting and Amateur Participation; Chapter IV: Theoretical Development in the

Years of NEP: The "Sociology of Folklore"; Introduction
A. The Study of Tale Tradition: Folklore as Art
B. The Study of Epic Tradition (Bylina): Folklore as History; C. New Interests and the "Sociology of Folklore"; D. The Identification of Social Class in Tale Material; Chapter V: Folkloristics in the Years of the First Five-Year Plan (1928-1932): Intradisciplinary Differences and Challenges from Literary Circles; Introduction; A. Research Organizations and Activities in Leningrad and Moscow; B. Splitting the Discipline and Linking Theory to New Practice: The Meetings on Folklore in Leningrad and Moscow, 1931
C. Personal Experience Accounts: A Challenge to the Definition of Folklore as Traditional Collective Art
Chapter VI: Folklore as Literature: The Years of the Second Five-Year Plan (1933-1937); Introduction; A. Leningrad: Links of Folklore Studies with Ethnography in the 1930s; B. Moscow: Links of Folklore Studies to Literary Work; C. The Implications of the Links with Literature: Redefining Folklore as Ideology; Chapter VII: Folkloristics as Ideology: The Rejection of the "Sociology of Folklore" and the Reclaiming of "Popular" Culture; Introduction
A. The First All-Union Folklore Conference, 1936: The Criticism of Fascist Folkloristics in Europe and Its Influences upon Soviet Work
B. Public Criticism of Bylina Scholarship and the Rejection of the "Theory of Aristocratic Origin"; C. Reclaiming "Popular" Culture: Soviet Folklore and National Traditions; Conclusion; Appendix A. Reference Guide to Institutions; Appendix B. Reference Guide to Journals; Selected Bibliography; Index

Sommario/riassunto

Crucial to the world history of folkloristics is this key study, first published in 1992, of the development of folklore study in the Soviet Union. Nowhere else has political ideology been so heavily involved with folklore scholarship. Professor Howell has examined in depth the institutional development of folkloristics in the Soviet Union in the first half of the twentieth century, concentrating especially upon the transition from pre-revolutionary Russian to Soviet Marxist folkloristics. The study of folklore moved from narrator studies to the description of the relationship of lore to large
