

1.	Record Nr.	UNISALENTO991001938369707536
	Titolo	La battaglia del Bandito : 15-16-17 novembre 1944
	Pubbl/distr/stampa	Torino : ANPI, [1971?]
	Descrizione fisica	33 p. : ill. ; 23 cm.
	Soggetti	Resistenza - Cuneo <prov.>
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Privo di front.
2.	Record Nr.	UNINA9910788024803321
	Autore	Jenkins Eric S.
	Titolo	Special affects : cinema, animation and the translation of consumer culture // Eric S. Jenkins [[electronic resource]]
	Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2014
	ISBN	1-4744-1536-9 1-4744-0641-6 0-7486-9548-6
	Descrizione fisica	1 online resource (234 pages) : digital, PDF file(s)
	Disciplina	384/.830973
	Soggetti	Motion pictures - Economic aspects - United States Animated films - Economic aspects - United States Motion pictures - Social aspects - United States Animated films - Social aspects - United States Consumption (Economics) Affect (Psychology) Popular culture - United States Criticism, interpretation, etc. United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Title from publisher's bibliographic system (viewed on 08 Aug 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Astonishment and the fantastic in live-action cinema -- Say cheese! The cinematic lifestyle consumer -- Animation's marvel and the graphic narrative mode -- Of mice and mimesis: the wondrous spark of Disney -- Mutual affection-images and daydreaming consumers -- The Disney version of the American dream -- Walt and Wall-E in control society.
Sommario/riassunto	The emergence of these media enables new modes of perception that create 'special' sensations of wonder, astonishment, marvel and the fantastic. Such affections subsequently become mined by consumer industries for profit, thereby explaining the connection between media and consumerism that today seems inherent to the culture industry. Such modes and their affections are also translated into ideology, as American culture seeks to make sense of the sociocultural changes accompanying these new media, particularly as specific versions of American Dream narratives. Special Affects is the first extended exploration of the connection between media and consumerism, and the first book to extensively apply Deleuzian film theory to animation. Its exploration of the connection between the animated form and consumerism, and its re-examination of twentieth-century animation from the perspective of affect, makes this an engaging and essential read for film-philosophy scholars and students.