

1. Record Nr.	UNINA9910788016703321
Autore	Chon-Smith Chong
Titolo	East meets black : Asian and black masculinities in the post-civil rights era // Chong Chon-Smith
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2015 ©2015
Descrizione fisica	1 online resource (201 p.)
Disciplina	305.8009730904
Soggetti	African Americans - Relations with Asian Americans Asian Americans - Ethnic identity African American men in popular culture Asian American men in popular culture Masculinity - Social aspects - United States American literature - Minority authors - History and criticism United States Race relations History 20th century United States Ethnic relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Racial Magnetism in Post Civil Rights America -- The Asian American Writing Movement and Blackness: Race and Gender Politics in Asian American Anthologies -- Yellow Bodies, Black Sweat: Yao Ming, Ichiro Suzuki, and Global Sport -- "I'm Michael Jackson, You Tito": Kung-Fu Fighters and Hip-Hop Buddies in Martial Arts Buddy Films -- Afro-Asian Rhythms and Rhymes: The Hip-Hop and Spoken Word Lyricists of I Was Born with Two Tongues and the Mountain Brothers -- Conclusion: Critical Reflections on Race, Class, Empire, and the "Pains of Modernity".
Sommario/riassunto	"East Meets Black examines the making and remaking of race and masculinity through the racialization of Asian and black men, confronting this important white stratagem to secure class and racial privilege, wealth, and status in the post-civil rights era. Indeed, Asian and black men in neoliberal America are cast by white supremacy as

oppositional. Through this opposition in the US racial hierarchy, Chong Chon-Smith argues that Asian and black men are positioned along binaries--brain/body, diligent/lazy, nerd/criminal, culture/genetics, student/convict, and technocrat/athlete--in what he terms "racial magnetism." Via this concept, *East Meets Black* traces the national conversations that oppose black and Asian masculinities but also the Afro-Asian counterpoints in literature, film, popular sport, hip hop music, performance arts, and internet subcultures. Chon-Smith highlights the spectacle and performance of baseball players such as Ichiro Suzuki within global multiculturalism and the racially coded controversy between Yao Ming and Shaquille O'Neal in transnational basketball. Further, he assesses the prominence of martial arts buddy films such as *Romeo Must Die* and *Rush Hour* that produce Afro-Asian solidarity in mainstream Hollywood cinema. Finally, Chon-Smith explores how the Afro-Asian cultural fusions in hip hop open up possibilities for the creation of alternative subcultures, to disrupt myths of black pathology and the Asian model minority"--

"*East Meets Black* examines the making and remaking of race and masculinity through the racialization of Asian and black men, confronting this important white stratagem to secure class and racial privilege, wealth, and status in the post-civil rights era. Indeed Asian and black men in neoliberal America are cast by white supremacy as oppositional. Through this opposition in the US racial hierarchy, Chong Chon-Smith argues that Asian and black men are positioned along binaries brain/body, diligent/lazy, nerd/criminal, culture/ genetics, student/convict, and technocrat/athlete--in what he terms "racial magnetism." Via this concept, *East Meets Black* traces the national conversations that oppose black and Asian masculinities, but also the Afro-Asian counterpoints in literature, film, popular sport, hip-hop music, performance arts, and internet subcultures. Chon-Smith highlights the spectacle and performance of baseball players such as Ichiro Suzuki within global multiculturalism and the racially coded controversy between Yao Ming and Shaquille O'Neal in transnational basketball. Further, he assesses the prominence of martial arts buddy films such as *Romeo Must Die* and *Rush Hour* that produce Afro-Asian solidarity in mainstream Hollywood cinema. Finally, Chon-Smith explores how the Afro-Asian cultural fusions in hip-hop open up possibilities for the creation of alternative subcultures, to disrupt myths of black pathology and the Asian model minority. In this first interdisciplinary book on Asian and black masculinities in literature and popular culture, Chon-Smith explores the inspiring, contradictory, hostile, resonant, and unarticulated ways in which the formation of Asian and black racial masculinity has affected contemporary America. "--

---