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6. The Continuing and Unfinished Present: Oral History and Psychoanalysis in the Aftermath of Terror, Ghislaine Boulanger -- Part II: Resonance -- 7. Unlocked: Perspective and the New Orleans Prison Evacuation Crisis, Mark Cave -- Oral histories by Mark Cave with members of the Louisiana Department of Corrections, Angola, Pineville, and Keithville, Louisiana, March 23 and 24, June 17 and 18, 2009 -- 8. Living Too in Murder City: Oral History as Alternative Perspective to the Drug War in Ciudad Juarez, Eric Meringer -- Oral histories by Eric Rodrigo Meringer with Juarez residents Jonathan, Rosa and Raul, Ciudad Juarez, Mexico, 2009-2010 -- 9. Until Our Last Breath: Voices of Poisoned Workers in China, Karin Mak -- Oral histories by Karin Mak with "Ren," "Min," "Fu," and "Wu," Huizhou, Guangdong and rural Sichuan, China, August and September, 2007 -- 10. Woven Together: Attachment to Place in the Aftermath of Disaster, Perspectives from Four Continents, -- Eleonora Rohland, Maike Bocker, Gitte Cullmann, Ingo Haltermann, Franz Mauelshagen -- Oral histories by Eleonora Rohland, Maike Bocker, Gitte Cullmann, and Ingo Haltermann with residents of New Orleans, Louisiana; Accra, Ghana; eastern Brandenburg, Germany; and Chaiten, Chile, 2009-2010 -- 11. Smile Through the Tears: Life, Art, and the Rwandan Genocide, Steven High -- Oral history by Jessica Silva with Rupert Bazambanza, Montreal, Canada, June 3 and 12 and July 6, 2008 -- 12. A Spiritual War: Crises of Faith in Combat Chaplains from Iraq and Afghanistan, David Peters -- Interviews by David W. Peters with "Christina," "Michael," "Timothy," "Craig," and "George," Walter Reed Army Medical Center, Washington, DC, 2011 -- 13. A Long Song: Oral History in the Time of Emergency and After, Mary Marshall Clark -- Oral histories by Gerry Albarelli and Temma Kaplan with Mohammad Bilal-Mizra, Talat Hamdani, Zaheer Jaffery, Salman Jaffery, and Zohra Saed, New York City, October 2001 to June 2005 -- Conclusion: The Fabric of Crisis: Approaching the Heart of Oral History, Stephen Sloan -- Contributors -- Index.

Sommario/riassunto

"From the headlines of local newspapers to the coverage of major media outlets, scenes of war, natural disaster, political revolution and ethnic repression greet readers and viewers at every turn. What we often fail to grasp, however, despite numerous treatments of events is the deep meaning and broader significance of crisis and disaster. The complexity and texture of these situations are most evident in the broader personal stories of those whom the events impact most intimately. Oral history, with its focus on listening and collaborative creation with participants, has emerged as a forceful approach to exploring the human experience of crisis. Despite the recent growth of crisis oral history fieldwork, there has been little formal discussion of the process and meaning of utilizing oral history in these environments. Oral history research takes on special dimensions when working in highly charged situations often in close proximity to traumatic events. The emergent inclination for oral historians to respond to document crisis calls for a shared conversation among scholars as to what we have learned from crisis work so far. This dialogue, at the heart of this collection of oral history excerpts and essays, reveals new layers of the work of the oral historian. From the perspective of crisis and disaster oral history, the book addresses both the ways in which we think about the craft of oral history, and the manner in which we use it. The book presents excerpts from oral histories done after twelve world crises, followed by critical analyses by the interviewers. Additional analytical chapters set the interviews in the contexts of psychoanalysis and oral history methodology"--
