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Sommario/riassunto	Fifty years ago, urban waterfronts were industrial, polluted, and diseased. Today, luxury homes and shops line riverbanks, harbors, and lakes across Europe and North America. The visual drama of physical reconstruction makes this transition look swift and decisive, but reimagining water is a slow process, punctuated by small cultural shifts and informal spatial seizures that change the meaning of wet urban spaces. In <i>The Politics of Urban Water</i> , Kimberley Kinder explores how active residents in Amsterdam deployed their cityscape when rallying around these concerns, turning space into a vehicle