

1. Record Nr.	UNINA9910788001103321
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Titolo	Criminals as animals from Shakespeare to Lombroso / / Greta Olson
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
ISBN	3-11-033984-6
Descrizione fisica	1 online resource (366 p.)
Collana	Law & literature, , 2191-8457 ; ; volume 8
Classificazione	HG 439
Disciplina	820.93556
Soggetti	Criminology Metaphor in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Creating 'criminal beasts' in early modern literature and law -- part II. Humanizing animals and 'animalizing' the lower orders during the long eighteenth century -- part III. Reinstating the 'criminal beast' during the nineteenth century.
Sommario/riassunto	Criminals as Animals from Shakespeare to Lombroso demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature, law, and science. Its three-part history traces the popularization of the 'criminal beast' metaphor in late sixteenth-century England, the troubling of the trope during the long eighteenth century, and the late nineteenth-century discovery of criminal atavism. With chapters on rogue pamphlets, Shakespeare, Webster, Jonson, Defoe and Swift, Godwin, Dickens, and Lombroso, the book illustrates how ideologically inscribed metaphors foster transfers between law, penal practices, and literature. Criminals as Animals concludes that criminal-animal metaphors continue to negatively influence the treatment of prisoners, suspected terrorists, and the poor even today.