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Autore	Burnett Robert <1956, >
Titolo	The global jukebox : the international music industry / / Robert Burnett
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Soggetti	Music trade Popular music - History and criticism Music - Social aspects Electronic books.
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Sommario/riassunto	Popular music is with us constantly. It is part of our everyday environment and in global terms it is now perhaps the most universal means of communication. The Global Jukebox is the first comprehensive study of the international music industry at a time of great change, as the entertainment industry acknowledges its ever growing global audience. Robert Burnett provides an international overview of the music business and its future prospects in the UK, Northern Europe and the United States and Canada. He examines the relationship between

2. Record Nr.	UNINA9910787999703321
Autore	Gebreegziabher Shewit
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Nota di contenuto	Modern Slavery in African Land; ACKNOWLEDGMENT; TABLE OF CONTENTS; ABSTRACT; ACRONYMS; DEFINITIONS; Chapter One: Rationale of the Study; 1.1. Statement of the Problem; 1.2. Research Objectives; 1.3. Research Questions; 1.4. Significance of the Study; 1.5. Scope of the Study; 1.6. Limitations of the study; 1.7. Structure of the Study; 1.8. Research Methodology; Chapter Two: Conceptual frameworks and the global, regional and national contexts of trafficking; 2.1. Contested Definitions of Trafficking; 2.2. Root Causes of Trafficking in Persons; 2.3. The Global and Regional Trafficking Patterns 2.4. Human Trafficking Record of East African Countries 2.5. The National Context of Trafficking in Women; 2.6. International and Regional Instruments; 2.7. National Instruments; Chapter Three: The situations of trafficking women from Ethiopia to Sudan through Metema Route; 3.1. Background Information of Interviewees; 3.2. Expectations and Reasons for Leaving; 3.3. The Recruitment Process and Negotiation

with Brokers; 3.4. Means of Transportation; 3.5. The Traffickers Web: Sharing Benefits; 3.6. The Condition Confronts Women at Arrival; 3.7. The Work Environment
3.8. The Moments of Being Captured by the Police3.9. Life in Prison; 3.10. Means of Returning Home; 3.11. Preventive (Counter Trafficking) Measures; Chapter Four: Conclusion and Recommendations; 4.1. Conclusion; 4.2. Recommendations; REFERENCES; List of Cases; List of Interviewees; Websites; APPENDICES

Sommario/riassunto

This study objects to explore the experiences of women who are victims of trafficking, and specializes in women from Ethiopia who are taken to the Sudan, particularly through the Metema trafficking route. The study demonstrates the way how the trafficking women victims were trapped by the web of the traffickers, the means of transportations, the manner of treatment throughout the trafficking process, and the forms of exploitations at the arrival point. Moreover, an endeavor is made in order to point out the human rights violations in the case of trafficking. The study is based on a critical re
