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| Nota di contenuto | Contents; ACKNOWLEDGMENTS; INTRODUCTION; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; APPENDIX A: SUPERHERO AND FRANCHISE EPICS; APPENDIX B: FOREIGN-LANGUAGE EPICS; APPENDIX C: EPICS MADE FOR TELEVISION; APPENDIX D: WHO'S WHO AMONG DIRECTORS AND THEIR WORK; SELECTED BIBLIOGRAPHY; INDEX; ABOUT THE AUTHORS |
| Sommario/riassunto | This resource contains reviews of every major production considered to be an epic film. Entries consider the characteristics of what makes an epic, including length, structure, spectacular special effects, and themes involving heroic figures and storylines relating episodes essential to the history of a race or nation. Major Hollywood and European productions from the silent era to the present day are covered. Arranged alphabetically by title, each main entry contains a synopsis of the film, principal production information, and a critical analysis. |