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| ISBN | 0-8108-8444-5 |
| Descrizione fisica | 1 online resource (157 p.) |
| Collana | All Things Strings |
| Disciplina | 787.03 |
| Soggetti | Bowed stringed instruments |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ALL THINGS STRINGS; Contents; Foreword; Acknowledgments; Introduction; Pitch Chart; The Dictionary; Table 1: Bowstrokes; Further Reading; About the Author and the Illustrator |
| Sommario/riassunto | String players face a bewildering array of terms related to their instruments. As string playing is a living art form, passed directly from a master of the instrument to the student, the words used to convey complex concepts, such as bow technique or fingering systems, have developed into an extensive vocabulary that can be complicated, sometimes vague, and even contradictory. In All Things Strings: An Illustrated Dictionary, violinist and author Jo Nardolillo offers a comprehensive resource for terminology related to the moder |