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Nota di contenuto	Introduction -- 1 The "vnquiet state" of the Lover: Richard Tottel's Lyric and Legal Reproductions -- 2 "Nedelesse Singularitie": George Gascoigne's Strategies for Preserving Lyric Delight -- 3 Solitude, Poetic Community, and Lyric Recording in Spenser's Shepheardes Calender and Colin Clovts Come home againe -- 4 Lyric Surrogacy: Reproducing the "I" in Sidney's Arcadia -- 5 "All Men Make Faults": Begetting Error in Shak-speares Sonnets -- Coda: The End of Shake-speares Sonnets.
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