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Nota di contenuto	Preliminary Material -- Introduction -- Itinerant Literati Painter, 1850–1866 -- Literati Culture in Edo/Tokyo, 1866–1888 -- Challenges To Sinophile Culture And the Reform of Painting, 1880–1890 -- Painting Nature for the Nation, 1886–1901 -- “Not a Meiji Painter”: Katei’s Reputation in the Twentieth Century -- Appendix 1 -- Appendix 2 -- Appendix 3 -- Endnotes -- List of Japanese Titles -- List of Characters -- Bibliography -- Index.
Sommario/riassunto	In <i>Painting Nature for the Nation: Taki Katei and the Challenges to Sinophile Culture in Meiji Japan</i> , Rosina Buckland offers an account of the career of the painter Taki Katei (1830–1901). Drawing on a large body of previously unpublished paintings, collaborative works and book illustrations by this highly successful, yet neglected, figure, Buckland traces how Katei transformed his art and practice based in modes derived from China in order to fulfil the needs of the modern nation-state at large-scale exhibitions and at the imperial court. She provides a rare examination of the vibrant world of Chinese-inspired culture during the 1880's, and the hostility which it faced in the following decade.