1. Record Nr. UNINA9910787985203321 Autore Marsden Thomas <1983-> **Titolo** Afanasii Shchapov and the significance of religious dissent in Imperial Russia, 1848-70 / / Thomas Marsden Stuttgart:,: Ibidem Verlag,, 2012 Pubbl/distr/stampa **ISBN** 3-8382-5862-2 Descrizione fisica 1 online resource (104 p.) Disciplina 947.007202 Soggetti Historians - Russia Old Believers - Russia - History - 19th century Russia Church history 1801-1917 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages 97-102). Acknowledgements -- Contents -- Abbreviations -- I. Introduction Nota di contenuto -- II. The Raskol and Revolution -- III. Society of the Raskol -- IV. The Raskol'nik as the "Other" -- V. Conclusion -- VI Bibliography. In the 1650s and 1660s, the head of the Russian Orthodox Church, Sommario/riassunto Patriarch Nikon, carried out a series of reforms which were rejected by a large number of the faithful. The split that resulted, the Great Schism or raskol, led a large proportion of the Russian population to become completely isolated from the official church. Known as raskol'niki, they were seen as stubborn opponents of both church and government and were fiercely persecuted. Two centuries later amidst peasant protests. revolutionary conspiracies and government paranoia, Russia's religious dissenters were again at the forefront of national concerns. The historian and radical thinker Afanasii Shchapov (1830-1876) championed religious dissent as a politically democratic movement. More than anyone else he defined the relationship between political and religious dissent that was to persist until the revolution of 1917. In examining Shchapov's works together with a wide range of printed and archival sources, Thomas Marsden reveals that the raskol'niki were

> central to the most important questions of mid-nineteenth century Russian society - those of revolution, nationality, and progress.