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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- Introduction: Writing History into Broken Narratives / Susanne Weigelin-Schwiedrzik -- "Europe in the Mist": The Imaginary of European History in Lars von Trier's Europa and in Dancer in the Dark / Peter Verstraten -- Hiroshima as a Personal and National Allegory: Revisiting Hiroshima mon amour and H Story / Rotem Kowner -- The Individual and the War: Re-remembering the Sino-Japanese War in the TV series A Spring River Flows East / Susanne Weigelin-Schwiedrzik and Carsten Schäfer -- Chinese Cinema in the Post-Cold War Era and the Legacy of the Sino-Japanese War: Devils on the Doorstep and Purple Sunset / Martin Gieselmann -- Rewriting the History of Colonialism in South Korea / Yonson Ahn -- Colonialism and Modernity in Taiwan: Reflections on Contemporary Taiwanese Historiography / Lung-chih Chang -- Staging Local History between Empires: Shandong Boxer Resistance as Maoqiang Opera / Andrea

Riemenschmitter -- The "Third Road" Concept in 1956 Hungary / Shingo Minamizuka -- Confessions of Japanese POWs after Re-education in China / Petra Buchholz -- Concluding Remarks: The Geopolitics of Memory / Tatiana Zhurzhenko -- Index / Susanne Weigelin-Schwiedrzik.

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Sommario/riassunto

The end of the Cold War reshuffled the power relations between former friends and enemies. In *Broken Narratives* the contributors offer an account of the consequences of the end of the Cold War for the (re-)telling of history in film, literature and academic historiography in Europe and East Asia. Despite the post-modern claim that there is no need for a master-narrative, the contributions to this book show that we are in the middle of an intense and difficult search for a common understanding of the past. However, instead of common narratives polyphony and dissonances are produced which reflect a world in a period of transition. As the contributions to this volume show, the year 1989 has generated broken narratives. Contributors include: Peter Verstraten, Rotem Kowner, Susanne Weigelin-Schwiedrzik, Carsten Schäfer, Martin Gieselmann, Yonson Ahn, Chang Lung-chih, Andrea Riemenschmitter, Shingo Minamizuka, Petra Buchholz, and Tatiana Zhurzhenko.

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