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| Edizione | [Second, revised and expanded edition.] |
| Descrizione fisica | 1 online resource (277 p.) |
| Collana | Soviet and post-Soviet politics and society |
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| Nota di contenuto | CONTENTS; FOREWORD TO THE SECOND EDITION; PREFACE TO THE SECOND EDITION; INTRODUCTION; 1 A FILM IN THE CAREER OF CASPER WREDE; 2 COSTINGS AND FUNDING; 3 PRE-PRODUCTION; 4 FILMING; 5 THE BOOK - THE SCRIPT - THE FILM: A COMPARISON; 6 RECEPTION; EPILOGUE AND CONCLUSIONS; ACKNOWLEDGEMENTS; SELECTED FILMOGRAPHY AND BIBLIOGRAPHY; APPENDICES; I RUSSIA ON MY MIND; II STUDENT FEEDBACK; III MIKHAIL DEMIN'S DRAWINGS FOR THE SET OF CASPER WREDE'S ONE DAY IN THE LIFE OF IVAN DENISOVICH; IV OTHER ILLUSTRATIONS V STAGING THE UNSTAGEABLE: CASPER WREDE'S PRODUCTION OF HOPE AGAINST HOPE AT THE ROYAL EXCHANGE THEATRE(1983)Index |
| Sommario/riassunto | This volume shares the fascinating story of the cinematic adaptation of one of the world's most influential novels. An all-encompassing account of the film's production and reception, the account is filled with little-known facts and valuable insight into Solzhenitsyn's complex relationship with filmmaking. |