

1. Record Nr.	UNINA9910787977903321
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Titolo	Voiceless vanguard : the infantilist aesthetic of the Russian avant-garde // Sara Pankenier Weld
Pubbl/distr/stampa	Evanston, Illinois : , : Northwestern University Press, , 2014
ISBN	0-8101-6772-7
Descrizione fisica	1 online resource (xv, 303 pages) : illustrations
Collana	Northwestern University Press studies in Russian literature and theory
Disciplina	891.709004
Soggetti	Russian literature - 20th century - History and criticism Avant-garde (Aesthetics) - Russia (Federation) - History - 20th century Literature, Experimental - Russia (Federation) - History and criticism Arts, Russian - 20th century Voice in literature Children in literature Children in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 273-296) and index.
Nota di contenuto	Introduction. From voicelessness to voice -- Infant art : Mikhail Larionov, children's drawings, and neo-primitivist art -- Infant word : Aleksei Kruchenykh, children's language, and cubo-futurist poetics -- Infant eye : Viktor Shklovsky, the naive perspective, and formalist theory -- Infant mind : Daniil Kharms, childish alogism, and OBERIU literature of the absurd -- Conclusion. The end point of the infantilist aesthetic.