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Titolo	Where prosody meets pragmatics // edited by Dagmar Barth-Weingarten, Nicole Dehe, Anne Wichmann
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Dagmar Barth-Weingarten , Nicole Dehé and Anne Wichmann -- Where Prosody Meets Pragmatics: Research at the Interface / Anne Wichmann , Nicole Dehé and Dagmar Barth-Weingarten -- Prosodic Person Reference in Murriny Patha Reported Interaction / Joe Blythe -- What Makes a Word Contrastive? Prosodic, Semantic and Pragmatic Perspectives / Sasha Calhoun -- Mapping Prosody and Syntax as Discourse Strategies: How Basic Discourse Units Vary Across Genres / Liesbeth Degand and Anne Catherine Simon -- What a Difference the Prosody Makes: The Role of Prosody in the Study of Discourse Particles / Phoenix W. Y. Lam -- Prosody and Context Selection: A Procedural Approach / Jill House -- When to say Something -- Some Observations on Prosodic-Phonetic Cues to the Placement and Types of Responses in Multi-Unit Turns / Dagmar Barth-Weingarten -- Fundamental Frequency Height as a Resource for the Management of Overlap in Talk-in-Interaction / Emina Kurti , Guy J. Brown and Bill Wells -- FIRST or SECOND: Establishing Sequential Roles in Radio Phone-In Programmes Through Prosody / Beatrice Szczepek Reed -- On Tempo in Dispreferred Turns: A Recurrent Pattern in a Dutch Corpus / Leendert Plug -- Relatedness and Timing in Talk-in-Interaction / Elizabeth Couper-Kuhlen -- Creaky Fillers and Speaker Attitude: Data from Swedish / Merle Horne -- Author Index / Dagmar Barth-

Sommario/riassunto

This volume demonstrates the synergies that can result from interdisciplinary collaboration. Responding to the growing interest in the interface between prosody and pragmatics, it presents a collection of papers which use different approaches and data to explore a wide range of interrelated issues in both fields. The volume contains a state-of-the-art introduction by the editors, and individual chapters organised in three sections. In the first section, chapters by Sasha Calhoun, Joe Blythe, Merle Horne and Phoenix Lam examine prosodic cues to referential and discourse/textual meaning. The second section is devoted to the role played by prosody in the negotiation of speaker change in conversational interaction, with papers by Dagmar Barth-Weingarten, Jill House, Emina Kurtic/Guy J. Brown/Bill Wells and Beatrice Szczepek Reed. In the final section, chapters by Leendert Plug, Elizabeth Couper-Kuhlen and Anne-Catherine Simon/Liesbeth Degand focus on various aspects of interpersonal meaning and how they are conveyed. Languages discussed are English, Dutch, German, Swedish, French and Murriny Patha, and the frameworks used include Conversation Analysis, Gricean pragmatics, Interactional Linguistics, Intonational Phonology, Phonology for Conversation and Relevance Theory.
