

1. Record Nr.

UNISA996385138303316

Titolo

A most excellent eloquent speech made, not by an irreligious, rebellious, improbous, impious, sedicious, pestiferous, pernicious, factious, flagitious, vicious, vafritious, mischievous, malicious, mutinous, luxurious, letcherous, &c. noble peer, but by a most noble and wise pious and vertuous emperor, viz., Alexander Severus [[electronic resource]] : to the common people of Rome, assembled before him in Pompey's Theatre : with the causes, as likewise the effects thereof, which were an humble and real cordial verbal address, to his imperial majesty, of all their lives and fortunes : being a rare pattern of pagan piety and obedience : with a few quintessential queries and remarques thereupon : calculated for the meridian of the famous city of London, buy may prove of singualr service and infallible use to all the atheistical, dissenting, disloyal, and phanatical subjects of His Sacred Majesty of Great-Brittain, France, and Ireland, &c. without the least preceptible error or mistake in the world / / made English out of Greek

Pubbl/distr/stampa

[London?], : Printed for W. Davis ..., 1683

Descrizione fisica

[2], 18 p

Altri autori (Persone)

Severus Alexander, Emperor of Rome, <208-235.>

Soggetti

Citizenship

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Reproduction of original in Huntington Library.

Sommario/riassunto

eebo-0113

2. Record Nr.	UNINA9910787974403321
Titolo	When the tsunami came to shore : culture and disaster in Japan // edited by Roy Starrs
Pubbl/distr/stampa	Leiden, Netherlands : , : Global Oriental, , 2014 ©2014
ISBN	90-04-26831-6
Descrizione fisica	1 online resource (368 p.)
Disciplina	363.34/940952090512
Soggetti	Disasters - Social aspects - Japan - History Tohoku Earthquake and Tsunami, Japan, 2011 Fukushima Nuclear Disaster, Japan, 2011 Typhoons - Japan - History - 21st century Floods - Japan - History - 21st century Atomic bomb - Japan - History - 20th century Kanto Earthquake, Japan, 1923 Disasters - Japan - Religious aspects - History Disasters in literature Japanese literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Roy Starrs -- Introduction: Cultural Responses to Disaster in Japan / Roy Starrs -- Nature's Blessing, Nature's Wrath: Shinto Responses to the Disasters of 2011 / Aike P. Rots -- Gods, Dragons, Catfish, and Godzilla: Fragments for a History of Religious Views on Natural Disasters in Japan / Fabio Rambelli -- Buddhism: The Perfect Religion for Disasters? / Brian Victoria -- Post-3/11 Literature in Japan / Roman Rosenbaum -- These Things Here and Now: Poetry in the Wake of 3/11 / Jeffrey Angles -- 'Shake, Rattle and Roll': Responses to 3/11 -- Constructing Community Through Music and the Music Industry / Henry Johnson -- Learning that Emerges in Times of Trouble: A Few Cases from Japan / Joy Hendry -- Observations on Geomentality in Japan and New Zealand / Kenneth Henshall -- 'All

Shook Up': Post-religious Responses to Disaster in Murakami Haruki's
after the quake / Jonathan Dil -- Disaster and National Identity: The
Textual Transformations of Japan Sinks / Rebecca Suter -- Belated
Arrival in Political Transition: 1950's Films on Hiroshima and Nagasaki /
Yuko Shibata -- Hiroshima Rages, Nagasaki Prays: Nagai Takashi's
Catholic Response to the Atomic Bombing / Kevin M. Doak -- The
Great Tokyo Earthquake of 1923 and Poetry / Leith Morton --
Proletarian Writers and the Great Tokyo Earthquake of 1923 / Mats
Karlsson -- The 'Silenced Nexus': Female Mediation in Modern
Japanese Literature of Disaster / Janice Brown -- Index / Roy Starrs.

Sommario/riassunto

Edited by Roy Starrs, this collection of essays by an international group of leading experts on Japanese religion, anthropology, history, literature and music presents new research and thinking on the long and complex relationship between culture and disaster in Japan, one of the most "disaster-prone" countries in the world. Focusing first on responses to the triple disasters of March 2011, the book then puts the topic in a wider historical context by looking at responses to earlier disasters, both natural and man-made, including the great quakes of 1995 and 1923 and the atomic bombings of 1945. This wide-ranging "double structure" enables an in-depth understanding of the complexities of the issues involved that goes well beyond the clichés and the headlines.
