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Soggetti	Apocalyptic literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material -- Introduction / John Ashton -- 1 The Opening of Heaven in the Book of Job / C.R.A. Morray-Jones -- 2 Ethics in Apocalyptic / John Barton -- 3 Towards a Taxonomy of Jewish Messianisms / Philip Alexander -- 4 Psalm 90 and Isaiah 65 in Jubilees 23 / James C. VanderKam -- 5 The Temple Library in Apocalyptic Legend / William Horbury -- 6 Primordial Lights: The Logos and Adoil in the Johannine Prologue and 2 Enoch / Andrei A. Orlov -- 7 The Date of 2 Baruch / Martin Goodman -- 8 Seeing and Understanding in 4 Ezra / Michael E. Stone -- 9 The Transformation of Paul's Apocalyptic Ideas in the First Two Centuries / Adela Yarbro Collins -- 10 Paul and Universalism / Christopher Tuckett -- 11 The Reader of Mark 13:14b as the (Re-)Interpreter of Apocalyptic / John Muddiman -- 12 Divine Sovereignty and Human Responsibility in the Fourth Gospel / Harold W. Attridge -- 13 Jewish Apocalyptic Lore in Early Islam / John C. Reeves -- 14 The Concordist Imagination: A Theme in the History of Eschatology / Bernard McGinn -- 15 Hope Against Hope: A Reading of Joachim of Fiore / Peter Cramer -- 16 Francis of Assisi as Apocalyptic Visionary / Ian Boxall -- 17 "The Young Daniel": A Little Known Syriac Apocalyptic Text. Introduction and Translation / Sebastian Brock -- 18 The Place of the Book of Revelation in a New Testament Theology / Robert Morgan -- 19 Pseudonymity and the Revelation of John / Lorenzo DiTommaso -- 20 From Seer to Saint: Psychotherapeutic

Change in the Book of Revelation / Dan Merkur -- 21 Chaos and New Creation / Andrew Chester -- Index of Names and Subjects.

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Sommario/riassunto

A collection of twenty-one essays clustered around the theme of apocalyptic—revelations of hitherto undisclosed divine mysteries to human seers, either directly or through the mediation of an interpreting angel. Preliminary essays on the Book of Job, Messianism, and apocalyptic ethics are followed by five studies centred upon Jewish apocalypses composed around the turn of the era, two anonymous, three pseudonymous, and four essays on New Testament writers, two on Paul, one on Mark, and one on John. A reflection upon an early Islamic convert from Judaism, emphasizing the 'Abrahamic-lexicon' common to all three religions of the book, is succeeded by essays on two medieval Christian visionaries, Joachim of Fiore and Francis of Assisi. After a further essay on a little known Syriac apocalyptic text the volume concludes with studies of four different aspects of the Book of Revelation itself.

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