

1. Record Nr.	UNINA9910787972303321
Titolo	Loci sacri : understanding sacred places // T. Coomans [and four others], eds
Pubbl/distr/stampa	Leuven, Belgium : , : Leuven University Press, , [2012] ©2012
ISBN	94-6166-105-3
Descrizione fisica	1 online resource (283 p.)
Collana	KADOC-Studies on Religion, Culture and Society ; ; 9
Disciplina	230
Soggetti	Sacred space Shrines Religious facilities Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [256]-280).
Nota di contenuto	Loci Sacri - Understanding Sacred Places; Editorial Board; Contents; Introduction; Acknowledgements; Spirituality and Scholarship - Sacred Acts and Sacred Spaces; What Makes a Monastery a Sacred Place?; An Analogical Concept; Monastic Sacred Places; Monastic Sacred Places Today; Types; Introduction; The Scandal of Particularity - Meaning, Incarnation, and Sacred Places; Strongly and Weakly Incarnated Meanings; Religious Meaning and Symbols: Sacred Places; Modern and Postmodern Attitudes (Sacred) Places are Made of Time - Observations on the Persistence of the Sacred in Categorizing Space in ModernityThe House of God? - The Conceptualization of Sacred Places in the Hebrew Bible and Beyond; Conceptualizing Sacred Places; 'House of God' in the Hebrew Bible: Affirmation and Questioning; 'House of God' in the Hebrew Bible: Historical Development; Conceptualizations of the Temple after the Hebrew Bible; Sites; Introduction; Devotion and Devotions; Experience Versus Doctrine; Coda; The Need and the Search for Sacred Places - A Sociological Perspective Religious Buildings and their Induced RepresentationsAn Aesthetic Resource; A Medium for History; Supports for Memory; Identity

Markers; Landmarks, Milestones and Indicators of Centrality; An Economic Resource as Tourist Product; Religious Buildings and their Current Uses; Secular Uses; Places for Spirituality; Reflexivity; Secularity; Spirituality; Conclusion; Capturing Nameless Energies, Experiencing Matrixial Paradoxes - Syncretist Sacred Sites on the Canary Islands; 'Spiky' Tree (+ Parasite Tree) + Source, Natural Stone + Supernatural Imprint: The Virgen Del Pino (Our Lady of the Pine) Rock + Water, Dark Natural Matter + Shining Supernatural Image: The Virgen De La Pena (Our Lady of the Cliff) Fire + Snow, Peak + Abyss: The Virgen De Los Volcanes (Our Lady of the Volcanos) / Virgen De Las Nieves (Our Lady of the Snow); Blackness + Light, Rising from Beneath: The Virgen De Candelaria (Our Lady of Candelmas); Syncretism and the Expression of Matrixial Experiences; Conclusions; No Places of Pilgrimage without Devotion(s); John of the Cross Discussing places for Devotion; Devotion according to Catholic Tradition; John of the cross on Statues of Saints

1000 Years of places of Pilgrimage in the Netherlands, 1000 Years of Devotion and Devotions Contemporary Pilgrims; The Contemporary place of Pilgrimage as a place for Devotion; Representing Sacred Space - Pilgrimage and Literature; Literature of Pilgrimage; Pilgrimage in Literature; Literary Pilgrimage; Afterword; Purported Sacrality - The Ambiguous past and Ironic Present of a Sometimes Sacred Mesoamerican Archaeological-Tourist Site; Monte Alban, Oaxaca: Pre-Columbian Zapotec Capital and Purportedly Sacred Site; Monte Alban's Pre-Columbian History: A Not-Particularly Sacred Site Monte Alban's Post-Contact and Colonial-Era History: An Obscure Sacred Site

Sommario/riassunto

Sacred places have long exercised a special fascination. Sacred places are not static entities but reveal a historical dynamic. They are the result of cultural developments and have varied multidimensional levels of significance. They are places where time is, as it were, suspended, and they are points where holy times and holy places meet. Sacred places are places apart. It is this specificity in the context of the Christian religions of the West that 'Loci sacri' wishes to unveil by bringing together specialists from various disciplines, countries, and Christian denominations. One of the questions is why some sites have for centuries proven to be so popular while others have not. Another topic is the way in which extraordinary natural sites have been designated as sacred and given new meaning, primarily by means of architecture. "Loci sacri" also explores the 'eternal' character of this sacred status.
