

1. Record Nr.	UNINA9910787966703321
Titolo	Imago exegetica : visual images as exegetical instruments, 1400-1700 // edited by Walter S. Melion, James Clifton, and Michel Weemans
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2014] ©2014
ISBN	90-04-26201-6
Descrizione fisica	1 online resource (1008 pages ) : illustrations ;
Collana	Intersections : interdisciplinary studies in early modern culture, , 1568-1181 ; ; volume 33
Disciplina	302.2/22
Soggetti	Christian art and symbolism - Europe - Medieval, 500-1500 Christian art and symbolism - Europe - Modern period, 1500- Visual communication - Europe - History Theology - Europe - History Hermeneutics - History Europe Religious life and customs Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Emory University, Lovis Corinth Colloquium IV."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Visual Exegesis and Pieter Bruegel's Christ and the Woman Taken in Adultery / Walter S. Melion -- Jan van Eyck's Typology of Spiritual Knighthood in the Van der Paele Madonna / Jamie L. Smith -- Typology at its Limits: Visual Exegesis and Eschatology in the Sistine Chapel / Giovanni Careri -- Typology -- Back with a Vengeance! Texts, Images, and Marginal Glosses in Vorsterman's 1534 Dutch Bible / Wim François -- L'Épitaphe de Jan Michielsen et Maria Maes de Rubens. Rhétorique et exégèse visuelle / Colette Nativel -- A New Interpretation of Vermeer's Allegory of Faith: Vividness and Figural Interpretation / Caroline van Eck -- Empathy as a Type of Early Netherlandish Visual Wit / Bret L. Rothstein -- Meditative Exegesis and the Trope of Conversion in Dirk Vellert's Calling of Peter and Andrew of 1523 / Walter S. Melion -- The Preaching of John the Baptist: Herri met de Bles's Visual Exegesis and Expanded Typology / Michel Weemans -- Early Modern Hands: Gesture in the Work of Jan van Hemessen / Todd

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Sommario/riassunto

This volume consists of essays that pose fundamental questions about the relation between verbal and visual hermeneutics, especially as relates to biblical culture. Exegesis, as theologians and historians of art, religion, and literature, have come increasingly to acknowledge, was neither solely textual nor aniconic; on the contrary, following from Scripture itself, which is replete with verbal images and rhetorical figures, exegesis has traditionally utilized visual devices of all kinds. In turn, visual exegesis, since it concerns the most authoritative of texts, supplied a template for the interpretation of other kinds of significant text by means of images. Seen in this light, exegetical images prove crucial to understanding how meaning was constituted visually, not only in the sacred sphere but also in the secular. Contributors include Giovanni Careri, Joseph Chorprenning, James Clifton, Nathalie de Brézé, Maria Deiters, Ralph Dekoninck, Arthur diFuria, Caroline van Eck, Dagmar Eichberger, Ingrid Falque, Wim François, Merel Groentjes, Agnès Guiderdoni, Barbara Haeger, Alexander Linke, Walter Melion, Jürgen Müller, Birgit Ulrike Münch, Colette Nativel, Wolfgang Neuber, Shelley Perlove, Leopoldine Prosperetti, Todd Richardson, Bret Rothstein, Tatiana Senkevitch, Larry Silver, Jamie Smith, Trudélien van 't Hof, Michel Weemans, and Elliott Wise

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