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| Titolo                  | The Armenian apocalyptic tradition : a comparative perspective : essays presented in honor of Professor Robert W. Thomson on the occasion of his eightieth birthday // edited by Kevork B. Bardakjian and Sergio La Porta ; contributors, Zaza Aleksidze [and twenty seven others]  |
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| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and indexes.  |
| Nota di contenuto       | Preliminary Material -- Introduction to Part I / Sergio La Porta -- The Origin and Legacy of the Jewish Apocalyptic Tradition / Gabriele Boccaccini -- Jewish Apocalyptic Literature in the Armenian Tradition / Michael E. Stone -- The Epic of Sasun: Armenian Apocalypse / James R. Russell -- The Reception of the Book of Daniel in Late Ancient and Medieval Armenian Society / S. Peter Cowe -- The Armenian Seventh Vision of Daniel and the Historical Apocalyptic of Late Antiquity / Lorenzo DiTommaso -- Enoch in Armenian Apocrypha / Annette Yoshiko Reed -- The Georgian Nimrod / Stephen H. Rapp Jr. -- Geometry and Contemplation: The Architecture of Vardan Anec'i's |

Vision of the Throne-Chariot. Theosis and the Art of Memory in Armenia / Theo Maarten van Lint -- The Reception of the Biblical Book of Revelation in Armenia / Robert W. Thomson -- Armenian Witnesses of Three Eschatological Motifs / Jean-Marc Rosenstiehl -- The Vision of Saint Gregory and Its Interpretations / Robert W. Thomson -- The Vision of St. Grigor Lusavori' and the Role of Apocalyptic in the Conversion of Armenia / Sergio La Porta -- The Vision of St. Sahak in the History of azar P'arpec'i / Gohar Muradyan -- The Visions of Grigor and Sahak Part'ew: Old Georgian Versions and Their Reflection in Georgian Sources / Zaza Aleksidze -- Medieval Armenian Apocalypticism in Context / Anders Hultgård -- The Armenian Version of the Apocalypse of Ps.-Methodius / Aram Topchyan -- Apocalypticizing Warfare: From Political Theology to Imperial Eschatology in Seventh- to Early Eighth-Century Byzantium / Yuri Stoyanov -- The Visions of Grigor Narekac'i / Hrachya Tamrazyan -- Introduction to Part II / Kevork B. Bardakjian -- The Last Emperor or the Last Armenian King? Some Considerations on Armenian Apocalyptic Literature from the Cilician Period / Zaroui Pogossian -- Vardan Aygekc'i's Counsel and the Medieval Armenian Apocalyptic Tradition / Sergio La Porta -- Apocalyptic Traditions in the Armenian Dormition Narratives / Stephen J. Shoemaker -- Sundials and Medieval Armenian Architecture / Christina Maranci -- Voir Dieu : l'iconographie arménienne de la Vision du Trône d'Ezéchiel dans le contexte de l'art de l'Orient chrétien / Edda Vardanyan -- Illuminating the Apocalypse in Seventeenth-Century Armenian Manuscripts: The Transition from Printed Book to Manuscript / Sylvie L. Merian -- "And Behold A Door Was Opened in Heaven": Vision and Visual Strategies in Three Vernacular Apocalypses from Fourteenth-Century England / Renana Bartal -- Burn the World Down: Manichaean Apocalyptic in Comparative Perspective / Timothy Pettipiece -- Syriac Apocalyptic Literature / Witold Witakowski -- 'Orthodox' Faith and Political Legitimization of a 'Solomonic' Dynasty of Rulers in the Ethiopic Kebra Nagast / Pierluigi Piovaneli -- Historical Apocalypses in Medieval Bulgarian Literature (10th–14th Centuries) / Anissava Miltenova -- Armenian Apocalypsa and Medieval Apocalypticism: Some Reflections / Lorenzo DiTommaso -- List of Contributions According to Conference Presentation -- Index of Modern Authors -- Index of Names and Subjects -- Index of Ancient Sources -- Index of Manuscripts and Manuscript Collections.

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## Sommario/riassunto

The Armenian Apocalyptic Tradition: A Comparative Perspective comprises a collection of essays on apocalyptic literature in the Armenian tradition. This collection is unprecedented in its subject and scope and employs a comparative approach that situates the Armenian apocalyptic tradition within a broader context. The topics in this volume include the role of apocalyptic literature and apocalypticism in the conversion of the Armenians to Christianity, apocalyptic ideology and holy war, the significance of the Book of Daniel in Armenian thought, the reception of the Apocalypse of Ps.-Methodius in Armenian, the role of apocalyptic literature in political ideologies, and the expression of apocalypticism in the visual arts.

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