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Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Situating Postcolonial Studies -- 3 Colonialism, Modernity, Postcolonialism -- 4 Provincialising Europe or Exoticising India? Towards a Historical and Categorical Critique of Postcolonial Studies -- 5 Uses and Abuses of Marx -- 6 The Postcolonial Orient -- References -- Index.
Sommario/riassunto	In The Postcolonial Orient , Vasant Kaiwar presents a far-reaching analysis of the political, economic, and ideological cross-currents that have shaped and informed postcolonial studies preceding and following the 1989 moment of world history. The valences of the 'post' in postcolonialism are unfolded via some key historical-political postcolonial texts showing, inter alia, that they are replete with elements of Romantic Orientalism and the Oriental Renaissance. Kaiwar

mobilises a critical body of classical and contemporary Marxism to demonstrate that far richer understandings of 'Europe' not to mention 'colonialism', 'modernity' and 'difference' are possible than with a postcolonialism captive to phenomenological-existentialism and post-structuralism, concluding that a narrative so enriched is indispensable for a transformative non-Eurocentric internationalism.
