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Sommario/riassunto

Art and Architecture in Ladakh shows how the region's cultural development has been influenced by its location across the great communications routes linking India with Tibet and Central Asia. Edited by Erberto Lo Bue and John Bray, the collection contains 17 research papers by experienced international art historians and architectural conservationists, as well as emerging scholars from Ladakh itself. Their topics range widely over time, from prehistoric rock art to mediaeval Buddhist stupas and wall paintings, as well as early modern castle architecture, the inter-regional trade in silk brocades, and the challenges of 21st century conservation. Taken together, these studies complement each other to provide a detailed view of Ladakh's varied cultural inheritance in the light of the latest research. Contributors include: Monisha Ahmed, Marjo Alafouzo, André Alexander, Chiara Bellini, Kristin Blancke, John Bray, Laurianne Bruneau, Andreas Catanese, Philip Denwood, Quentin Devers, Phuntsog Dorjay, Hubert Feiglstorfer, John Harrison, Neil and Kath Howard, Gerald Kozicz, Erberto Lo Bue, Filippo Lunardo, Kacho Mumtaz Ali Khan, Heinrich Poell, Tashi Ldawa Thsangspa and Martin Vernier.
