

1. Record Nr.	UNINA9910787965403321
Autore	Greenhalgh Michael
Titolo	The military and colonial destruction of the Roman landscape of North Africa, 1830-1900 // by Michael Greenhalgh
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27163-5
Descrizione fisica	1 online resource (1039 pages) : illustrations (some color), maps
Collana	History of Warfare, , 1385-7827 ; ; Volume 98
Disciplina	939/.703
Soggetti	Classical antiquities - Destruction and pillage - Algeria - History - 19th century Algeria Antiquities, Roman France Colonies Algeria Algeria History 1830-196
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Setting the Scene: Algeria in Context -- 1 The French Conquest -- 2 The Army Establishes Itself, Colonisation Begins -- 3 1830–40: The Destruction of Algiers, Constantine and other Early Settlements -- 4 Ruins, Roads and Railways -- 5 Epigraphy, Topography and Mapping -- 6 The Army Rebuilds Tebessa (First visited 1842) -- 7 Building European Towns from the 1840s -- 8 Planting Colonies -- 9 Algeria and Tunisia on Display -- Conclusion: “Là où nous passons, tout tombe” -- Appendix: A Timeline and Some Statistics -- Bibliography -- Index.
Sommario/riassunto	The French invaded Algeria in 1830, and found a landscape rich in Roman remains, which they proceeded to re-use to support the constructions such as fortresses, barracks and hospitals needed to fight the natives (who continued to object to their presence), and to house the various colonisation projects with which they intended to solidify their hold on the country, and to make it both modern and profitable. Arabs and Berbers had occasionally made use of the ruins, but it was still a Roman and Early Christian landscape when the French arrived. In the space of two generations, this was destroyed, just as

were many ancient remains in France, in part because “real”
architecture was Greek, not Roman.
