

1. Record Nr.	UNINA9910463461803321
Autore	Althoff Andrea
Titolo	Divided by faith and ethnicity : religious pluralism and the problem of race in Guatemala / / Andrea Althoff
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2014] ©2014
ISBN	1-61451-840-8 1-61451-508-5
Descrizione fisica	1 online resource (436 p.)
Collana	Religion and society, , 1437-5370 ; ; volume 62
Disciplina	248.42
Soggetti	Religious pluralism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Preface -- Part I -- Religious Pluralism and Ethnicity in Guatemala: An Introduction -- Part II -- Catholicism, Religious Pluralism, and the Ethnic Divide -- Part III -- The Guatemalan Maya Movement: Ethnicity and the Transformation of the Religious Sphere -- Part IV -- Protestantism, Religious Pluralism, and the Ethnic Divide: An Introduction -- Part V -- Conclusion Divided by Faith and Ethnicity: The Relational Dynamic of Religious Pluralism and the Ethnic Status Quo -- Bibliography -- Index
Sommario/riassunto	Two unprecedented, striking developments form part of the reality of many Latin Americans. Recent decades have seen the dramatic rise of a new religious pluralism, namely the spread of Pentecostal Christianity - Catholic and Protestant alike - and the growth of indigenous revitalization movements. This study analyzes these major transitions, asking what roles ethnicity and ethnic identities play in the contemporary process of religious pluralism, such as the growth of the Protestant Pentecostal and neo-Pentecostal movements, the Catholic Charismatic Renewal, and the indigenous Maya movement in Guatemala. This book aims to provide an understanding of the agenda of religious movements, their motivations, and their impact on society. Such a pursuit is urgently needed in Guatemala, a postwar country

experiencing acrimonious religious competition and a highly contentious debate on religious pluralism. This volume is relevant to scholars and students of Latin American Studies, Sociology of Religion, Anthropology, Practical Theology, and Political Sciences.

2. Record Nr.	UNINA9910787965103321
Titolo	Handbook of Freemasonry // edited by Henrik Bogdan, Jan A. M. Snoek
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27312-3
Descrizione fisica	1 online resource (689 p.)
Collana	Brill Handbooks on Contemporary Religion, , 1874-6691 ; ; Volume 8
Disciplina	366.1
Soggetti	Freemasonry - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes at the end of each chapters.
Nota di contenuto	Preliminary Material / Henrik Bogdan and Jan A.M. Snoek -- Introduction / Henrik Bogdan and Jan A.M. Snoek -- The History of Freemasonry: An Overview / Jan A.M. Snoek and Henrik Bogdan -- The Old Charges / Andrew Prescott -- The Origins of Freemasonry: Scotland / David Stevenson -- The Origins of Freemasonry: England / Matthew D.J. Scanlan -- Freemasonry and Templarism / Pierre Mollier -- Freemasonry and the Enlightenment / Margaret Jacob and Matthew Crow -- Masonic Historiography / Charles Porset -- Freemasonry and the Catholic Church / José A. Ferrer Benimeli -- Freemasonry and the Orthodox Churches / Jean-François Var -- Freemasonry and Protestantism / Guy Liagre -- Freemasonry and Judaism / Robert Jan van Pelt -- Freemasonry and Islam / Thierry Zarcone -- Freemasonry and Eastern Religions / Jessica Harland-Jacobs and Jan A.M. Snoek -- Freemasonry and Western Esotericism / Henrik Bogdan -- Freemasonry and New Religious Movements / Massimo Introvigne -- Masonic Rituals of Initiation / Jan A.M. Snoek -- Freemasonry and Performance / Kristiane Hasselmann -- Masonic Rites and Systems / Arturo de Hoyos

-- Relationships between Grand Lodges / Jan A.M. Snoek --
Freemasonry and Friendly Societies / Daniel Weinbren -- Freemasonry and Women / Jan A.M. Snoek -- Freemasonry and Blacks / Cécile Révauger -- Freemasonry and Colonialism / Jessica Harland-Jacobs -- Freemasonry and Nationalism / Jeffrey Tyssens -- Freemasonry and War / François Rognon -- Freemasonry and Music / Malcolm Davies -- Freemasonry and Literature / Robert. A. Gilbert -- Freemasonry and Modern Art / Marijo Ariëns-Volker -- Freemasonry and Architecture / James Stevens Curl -- The Material Culture of Freemasonry / Mark J.R. Dennis -- Subject Index / Henrik Bogdan and Jan A.M. Snoek -- Index of Proper Names / Henrik Bogdan and Jan A.M. Snoek.

Sommario/riassunto

Freemasonry is the largest, oldest, and most influential secret society in the world. The Brill Handbook of Freemasonry is a pioneering work that brings together, for the first time, leading scholars on Freemasonry. The first section covers historical perspectives, such as the origins and early history of Freemasonry. The second deals with the relationship between Freemasonry and specific religious traditions such as the Catholic Church, Judaism, and Islam. In the third section, organisational themes, such as the use of rituals, are explored, while the fourth section deals with issues related to society and politics - women, blacks, colonialism, nationalism, and war. The fifth and final section is devoted to Freemasonry and culture, including music, literature, modern art, architecture and material culture.
