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Nota di contenuto	Preliminary Material / Henrik Bogdan and Jan A.M. Snoek -- Introduction / Henrik Bogdan and Jan A.M. Snoek -- The History of Freemasonry: An Overview / Jan A.M. Snoek and Henrik Bogdan -- The Old Charges / Andrew Prescott -- The Origins of Freemasonry: Scotland / David Stevenson -- The Origins of Freemasonry: England / Matthew D.J. Scanlan -- Freemasonry and Templarism / Pierre Mollier -- Freemasonry and the Enlightenment / Margaret Jacob and Matthew Crow -- Masonic Historiography / Charles Porset -- Freemasonry and the Catholic Church / José A. Ferrer Benimeli -- Freemasonry and the Orthodox Churches / Jean-François Var -- Freemasonry and Protestantism / Guy Liagre -- Freemasonry and Judaism / Robert Jan van Pelt -- Freemasonry and Islam / Thierry Zarccone -- Freemasonry and Eastern Religions / Jessica Harland-Jacobs and Jan A.M. Snoek -- Freemasonry and Western Esotericism / Henrik Bogdan -- Freemasonry and New Religious Movements / Massimo Introvigne -- Masonic Rituals of Initiation / Jan A.M. Snoek -- Freemasonry and Performance / Kristiane Hasselmann -- Masonic Rites and Systems / Arturo de Hoyos -- Relationships between Grand Lodges / Jan A.M. Snoek -- Freemasonry and Friendly Societies / Daniel Weinbren -- Freemasonry and Women / Jan A.M. Snoek -- Freemasonry and Blacks / Cécile Révauger -- Freemasonry and Colonialism / Jessica Harland-Jacobs -- Freemasonry and Nationalism / Jeffrey Tyssens -- Freemasonry and War / François Rognon -- Freemasonry and Music / Malcolm Davies --

Freemasonry and Literature / Robert. A. Gilbert -- Freemasonry and Modern Art / Marijo Ariëns-Volker -- Freemasonry and Architecture / James Stevens Curl -- The Material Culture of Freemasonry / Mark J.R. Dennis -- Subject Index / Henrik Bogdan and Jan A.M. Snoek -- Index of Proper Names / Henrik Bogdan and Jan A.M. Snoek.

Sommario/riassunto

Freemasonry is the largest, oldest, and most influential secret society in the world. The Brill Handbook of Freemasonry is a pioneering work that brings together, for the first time, leading scholars on Freemasonry. The first section covers historical perspectives, such as the origins and early history of Freemasonry. The second deals with the relationship between Freemasonry and specific religious traditions such as the Catholic Church, Judaism, and Islam. In the third section, organisational themes, such as the use of rituals, are explored, while the fourth section deals with issues related to society and politics - women, blacks, colonialism, nationalism, and war. The fifth and final section is devoted to Freemasonry and culture, including music, literature, modern art, architecture and material culture.
