

1. Record Nr.	UNINA9910787958203321
Titolo	Differences on stage // edited by Alessandra De Martino, Paolo Puppa and Paola Toninato ; Catherine Boyle [and fifteen others], contributors
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6712-8
Descrizione fisica	1 online resource (299 p.)
Disciplina	792.022
Soggetti	Theater - Political aspects Ethnicity in the theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGMENTS; FOR A THEATRE ON THE EDGE; PART I: FOR A THEORETICAL APPROACH; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II: DRAMATIC DIFFERENCES; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART III: THE GAME OF MIRRORS; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART IV: TRANSLATING THE OTHER; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; PART V: TALKING THEATRE; TALKING ABOUT DIFFERENCES; FOR A POLITICAL THEATRE; PART VI: DRAMATURGIES; MONOLOGUE: RAGAZZE; MONOLOGUE FROM BARBONI; MONOLOGUE: ALCESTIS; POST SCRIPTUM; SELECT BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Differences on Stage is a collection of twelve original essays by leading international theatre critics and scholars, which aims to address the relationship between theatre and the development of political awareness through the voice of subaltern people. The book is enriched by the contributions of some of the most engaged protagonists of the stage, who, in their capacity as authors, players and directors, denounce prejudice and conformism whilst allowing the marginalized sections of society ...