

1. Record Nr.	UNINA9910787956003321
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Titolo	Contemporary African Literature in English [[electronic resource]] : Global Locations, Postcolonial Identifications // by M. Krishnan
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-137-37833-6
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (231 p.)
Disciplina	820.996
Soggetti	Literature, Modern—20th century Literature—Philosophy Culture—Study and teaching African literature Literature Fiction Twentieth-Century Literature Literary Theory Cultural Theory African Literature Postcolonial/World Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Writing Africa in a Global Marketplace; 1 Ethics, Conflict and Re(-)presentation; 2 Race, Class and Performativity; 3 Gender and Representing the Unrepresentable; 4 Mythopoetics and Cultural Re-Creation; 5 Global African Literature: Strategies of Address and Cultural Constraints; Conclusion: Writing Africa's Futures?; Notes; Bibliography; Index
Sommario/riassunto	Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature, drawing on a wide range of authors including Chimamanda Ngozi Adichie, Aminatta Forna, Brian Chikwava, Ngug? wa Thiong'o, Nuruddin Farah and Chris Abani.

