1. Record Nr. UNINA9910787954703321 Autore Fincher David Titolo David Fincher: interviews / / edited by Laurence F. Knapp Pubbl/distr/stampa Jackson, Mississippi:,: University Press of Mississippi,, 2014 ©2014 **ISBN** 1-62846-037-7 1-62674-049-6 Descrizione fisica 1 online resource (270 p.) Collana Conversations with Filmmakers Series Classificazione PER018000BIO005000 Disciplina 791.4302/33092 Soggetti Motion picture producers and directors - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references, filmography and index. Cover; Half-title; Title; Copyright; Contents; Introduction; Chronology; Nota di contenuto Filmography: Mother from Another Planet: Mr. Fincher's Neighborhood: Seventh Hell; David Fincher Interview; Precocious Prankster Who Gets a Thrill from Tripping People Up; The Head Master; Inside Out; Twenty-First-Century Boys; Fight the Good Fight; Four Walls and a Funeral; Inside Panic Room: David Fincher, the Roundtable Interview; David Fincher Interview; Forget the First Two Rules of Fight Club; David Fincher of Zodiac: The Devil Is in the Detail: A Curious Case of Friendship: In Conversation with David Fincher David Fincher British Film Institute Interview Social Network: Interview with Director David Fincher; The Vulture Transcript: An In-Depth Chat with David Fincher about The Social Network; Chasing the Dragon; Heart of Darkness; You Better Be F-ing Serious: David Fincher on Directing; Key Resources; Index Sommario/riassunto David Fincher (b. 1962) did not go to film school and hates being defined as an auteur. He prefers to see himself as a craftsman, dutifully going about the art and business of making film. Trouble is, it's hard to be self-effacing when you are the director responsible for Se7en, Fight Club, and The Social Network. Along with Quentin Tarantino, Fincher is the most accomplished of the Generation X filmmakers to emerge in the early 1990's. This collection of interviews highlights Fincher's

unwavering commitment to his craft as he evolved from an

entrepreneurial music video director (Fincher help