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| Autore | Alaniz Jose |
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| Sommario/riassunto | The Thing. Daredevil. Captain Marvel. The Human Fly. Drawing on DC and Marvel comics from the 1950's to the 1990's and marshaling insights from three burgeoning fields of inquiry in the humanities-disability studies, death and dying studies, and comics studies-the book seeks to redefine the contemporary understanding of the superhero. Beginning in the Silver Age, the genre increasingly challenged and complicated its hypermasculine, quasi-eugenicist biases through such disabled figures as Ben Grimm/The Thing, Matt Murdock/Daredevil, and the Doom Patrol. The author traces how the superhero became increasingly vulnerable, ill, and mortal in this era. He then proceeds to a reinterpretation of characters and series-some familiar (Superman), some obscure (She-Thing). |