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Nota di contenuto	Local societies, regions and processes of cultural interaction in the Bronze Age / Nils Anfinset & Melanie Wrigglesworth -- Approaching a complex past : entangled collective identities / Charlotte Damm -- Assymetric twins? Some reflections on coastal and inland societies in the Bothnian area during the epi-neolithic and early Metal Age / Lars Forsberg -- Expressing identity through ritual in the early Bronze Age / Mette Roesgaard Hansen -- Large-scale "grand narratives" and small-scale local studies in the Bronze Age discourse : the animal perspective / Kristin Armstrong Oma -- Reconsidering a periphery : scenarios of copper production in southern Norway / Anne Lene Melheim -- On the bronze trail : short-cuts, byways, transformation and displacement / Ørjan Engedal -- Northwestern Russia at the periphery of the north European and Volga-Uralic Bronze Age / Maria Yushkova -- Local centres in the periphery : the Late Neolithic, Bronze Age and early Metal Age Finland / Mika Lavento -- The Nordic Bronze Age and the Luneburg culture : two different responses to social change / Sophie Bergerbrant -- Pottery, transmission and innovation in Malerdalen / Thomas Eriksson -- Social landscapes of Bronze Age Scandinavia /

Peter Skoglund -- The origin of a Bronze Age in Norway : structure, regional process and localized history / Christopher Prescott -- Social response or resistance to the introduction of metal? Western Norway at the edge of the "globalized" world / Nils Anfinset.

Sommario/riassunto

The Bronze Age saw the development of new methods of exchange and trade in Northern Europe and was a period of increased globalization. However, until now, archaeologists have neglected Bronze Age societies in Northern Europe in favour of Central Europe and the Near East. Local Societies in Bronze Age Northern Europe highlights the diversity of Bronze Age societies in the region. The book argues that such societies were less isolated than previously thought and presents evidence of communication and travel between Northern Europe, Central Europe and the East. Ranging across the Bothnian area, Norway, Finland, Sweden, Denmark and Russia, the book examines a wide range of topics, from the use of ritual in the expression of identity, to the production of pottery, and social responses to the introduction of metal.
