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Nota di contenuto	1. Avraham Mapu, "The love of Zion" (1853): the beautiful daughter of Zion, the (Faux) shepherd boy and the cutting up of the monster -- 2. Theodor Herzl, "Altneuland" (1902): shall these dry bones live -- 3. Yosef Luidor, "Yoash" (1912): the taste of freedom and space -- 4. Moshe Shamir, "He walked in the fields" (1948): it turned out it was all fake -- 5. Amos Oz, "Nomads and viper" (1963): a short, patched European jacket over a white desert robe.
Sommario/riassunto	A comprehensive reinterpretation of the development of Hebrew and Israeli literature against the backdrop of the Zionist ideal