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Titolo	The raven and the falcon : youth versus old age in medieval Arabic literature / / Hasan Shuraydi
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Collana	Islamic History and Civilization, , 0929-2403 ; ; Volume 107
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Toward a Definition of the Ages of Man -- 2 The Age of Beauty -- 3 Youthful Pleasures and Repentance -- 4 Lament for Lost Youth -- 5 Intellectual Pursuits -- 6 Code of Conduct -- 7 Marriage and Sexuality -- 8 Religio-Political Leadership and the Promise of Paradise -- 9 Rejuvenation and Paradisiacal Youth -- Concluding Remarks -- Appendix A: Rhetorical Devices -- Appendix B: Monographs Apparently Lost -- Bibliography -- General Index.
Sommario/riassunto	This book fills a long-standing gap in Arabic-Islamic studies. Following the informative and entertaining style of adab literature and based on a large number of relevant sources from a wide range of genres, Hasan Shuraydi presents a panoramic view of relevant themes that concern youth and old age in Medieval Arabic literature intended for both specialists and non-specialists. A pattern of binary oppositions runs through such themes, e.g., black/white, male/female, husband/wife, sacred/profane, paradise/this world, ignorance/wisdom, past/present, young/old, new/old, health/disease, sappy/dry, permitted/forbidden, lust/chastity, obedience/disobedience, experience/inexperience,

folly/reason, sobriety/intoxication, parent/child, celibacy/marriage, present life/hereafter. Themes discussed include: aging, ambition, aphrodisiacs, beauty, education, feminist trends, hair dyeing, homosexuality, honoring age, jihad, life stages, longevity, love, marriage, sex.
