

1. Record Nr.	UNINA9910787933203321
Titolo	Phenomenological perspectives on plurality / / edited by Gert-Jan van der Heiden
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-28182-7
Descrizione fisica	1 online resource (224 p.)
Collana	Studies in Contemporary Phenomenology, , 1875-2470 ; ; Volume 12
Disciplina	147/.4
Soggetti	Pluralism Phenomenology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Thinking Plurality: An Introduction / Gert-Jan van der Heiden -- 1 Plurality and the Disintegration of Difference / John Sallis -- 2 Plurality and the Question of God / Ben Vedder -- 3 Decentered-ness: Phenomenological Explorations / Günter Figal -- 4 Reinventing the Wheel: Of Sovereignty, Autobiography, and Deconstruction / Michael Naas -- 5 Identity or Identities? The In-Between of "No Longer and Not Yet" / Sanem Yazcolu -- 6 Towards a Community of the Plural: Philosophical Pluralism, Hermeneutics, and Practice / Nicholas Davey -- 7 The Responsibility to Understand / Theodore George -- 8 Philosophy in the Plural: A View from Radical Exteriority / Alejandro A. Vallega -- 9 Origin, Freedom, and Gelassenheit: On Heidegger's Second "Country Path Conversation" / Holger Zaborowski -- 10 The Hermeneutic Phenomenological Approach to Plurality: Arendt, Habermas, and Gadamer / Veronica Vasterling -- 11 A System of Heterogenesis: Deleuze on Plurality / Martijn Boven -- 12 Deciding on Plurality? Plato's Parmenides between Badiou and Agamben / Gert-Jan van der Heiden -- Index.
Sommario/riassunto	Phenomenological Perspectives on Plurality offers twelve essays that discuss how the question of plurality is thought in contemporary continental philosophy. In particular, its essays investigate how this issue influences topics in ontology, aesthetics, and social and political philosophy as well as other fields. In the wake of the critique of

metaphysics as onto-theology, the question of plurality has become a central focus of philosophy today. This question does not only give rise to rethink the beginning of metaphysics as well as some of its basic concepts, such as the notion of God, but also influences the contemporary conception of art, identity and community.

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