

1. Record Nr.	UNINA9910787931503321
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Titolo	Akira Kurosawa / / Peter Wild
Pubbl/distr/stampa	London, United Kingdom : , : Reaktion Books, , 2014
ISBN	1-78023-380-9
Descrizione fisica	1 online resource (209 p.)
Collana	Reaktion Books - Critical Lives
Disciplina	791.430233092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Akira Kurosawa; Imprint Page; Contents; Introduction; 1. 1910-1942: Early Years; 2. 1943-1947: Early Works; 3. 1947-1949: Modern Ills; 4. 1950: World Cinema; 5. 1951-1954: Success; 6. 1955-1957: Darkness and Disappointment; 7. 1958-1960: Defying Convention; 8. 1961-1963: No Rest; 9. 1964-1973: Endings; 10. 1975-1985: Majestic Pageantry; 11. 1986-1998: Echoes; References; Select Bibliography; Acknowledgements
Sommario/riassunto	"Most directors have one film for which they are known or possibly two," said Francis Ford Coppola. "Akira Kurosawa has eight or nine." Through masterpieces such as Kagemusha, Seven Samurai, and High and Low, Akira Kurosawa (1910-98) influenced directors from George Lucas and Steven Spielberg to Martin Scorsese, and his groundbreaking innovations in cinematography and editing, combined with his storytelling, made him a cinematic icon. In this succinct biography, Peter Wild evaluates Kurosawa's films while offering a view of the man behind the camera, from his family life to his global audience