

1. Record Nr.	UNINA9910787930803321
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Titolo	Low power to the people : pirates, protest, and politics in FM radio activism // Christina Dunbar-Hester
Pubbl/distr/stampa	Cambridge, Massachusetts : , : MIT Press, , [2014] ©2014
ISBN	0-262-32049-5
Descrizione fisica	1 online resource (298 p.)
Collana	Inside technology
Disciplina	384.54/43
Soggetti	Low power radio - United States Community radio - United States Alternative radio broadcasting - United States Radio broadcasting - Political aspects - United States Radio broadcasting policy - United States - Citizen participation Pirate radio broadcasting - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The US ushered in a new era of small-scale broadcasting in 2000 when it began issuing low-power FM (LPFM) licenses for noncommercial radio stations around the country. Over the next decade, several hundred of these newly created low-wattage stations took to the airwaves. This book describes the practices of an activist organisation focused on LPFM during this era. Despite its origins as a pirate broadcasting collective, the group eventually shifted toward building and expanding regulatory access to new, licensed stations.